



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA14, Classic: Guitar, Piano, Song, Recorder, Harpsichord, 26 credits

Klassisk: gitarr, piano, sång, blockflöjt, cembalo, 26 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performance and Church Music Department on 2023-03-15 to be valid from 2023-07-01, autumn semester 2023.

General Information

Freestanding course for exchange students on the Performance Programme in Music, with specialization classic guitar, piano, song, recorder or cembalo.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, the students shall be able to demonstrate:

- proficiency on their main instrument in performance
- proficiency in ensemble playing and understanding of musical functions in an ensemble in performance
- proficiency in rehearsal, memorisation, understanding of text and musical expression, improvisation, and stage communication
- the ability to give an artistically deliberate and individually shaped performance in front of an audience
- basic or specialised knowledge and skills in selected subjects

Course content

- studies in the main instrument
- studies in chamber music

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This is a translation of the course syllabus approved in Swedish

- participation in concerts with other students from Malmö Academy of Music, also solo performances could be included
- musical studies with a piano/cembalo player for those who study song/recorder

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (exercise, preparations). In addition to this also Chamber Music and selected projects, for example playing concerts with other students at the academy.

At the start of the study year the students shall be informed which weeks the projects are conducted. It is compulsory to be available to participate in all these projects.

Assessment

The student's attainment of the learning outcomes is assessed at the end of the course through individual and group reports through continuous assessment or through a concert. Details about the examination are presented by the lecturers at the start of the courses selected by the students.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

At least 60 credits in Music Performance from the student's home institution.

Further information

Course evaluation

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.

Subcourses in MUHA14, Classic: Guitar, Piano, Song, Recorder, Harpsichord

Applies from H23

- 2301 Instrumental Performance Studies, 14,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2302 Musical Studies and Interpretation, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2303 Chamber Music, 4,0 hp
Grading scale: Fail, Pass
- 2304 Projects, 4,0 hp
Grading scale: Fail, Pass