



Faculty of Fine & Performing Arts

MUHA11, Music: Academy Course for Incoming Exchange Students, 30 credits

Musik: Inkommande utbytesstudenter - termin 1, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performance and Church Music Department on 2021-08-09 to be valid from 2021-08-09, autumn semester 2021.

General Information

Freestanding course for exchange students on the Performance Programme in Music. The available specialisations are all programmes available at the Performance and Church Music Department.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, the students shall be able to demonstrate

- proficiency on their main instrument in performance
- proficiency in ensemble playing and understanding of musical functions in an ensemble in performance
- proficiency in rehearsal, memorisation, understanding of text and musical expression, improvisation, and stage communication in the selected genre
- the ability to give an artistically deliberate and individually shaped performance in front of an audience
- basic or specialised knowledge and skills in selected subjects

Course content

(All content may not be applicable to all students)

- studies in the main instrument
- studies in ensemble playing
- participation in concerts
- elective courses in e.g. music theory, choral conducting, the history of music, the music profession, second instrument
- project

Course design

The teaching may consist of lectures, group sessions and individual tuition.

Assessment

The student's attainment of the learning outcomes is assessed at the end of the course through individual and group reports through continuous assessment or through a concert. Details about the examination are presented by the lecturers at the start of the courses selected by the students.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

At least 60 credits in Music Performance from the student's home institution.

Further information

Course evaluation

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.

Subcourses in MUHA11, Music: Academy Course for Incoming Exchange Students

Applies from H07

0701 Music: Academy Course for Incoming Exchange Students, 30,0 hp
Grading scale: Fail, Pass