



LUND
UNIVERSITY

Faculties of Humanities and Theology

MODK63, Fashion Studies: Bachelor Thesis, 15 credits

*Modevetenskap: Examensarbete för kandidatexamen, 15
högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-04-15 and was last revised on 2016-04-11 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2016-04-11, spring semester 2016.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Fashion Studies. It can be included in a first or second cycle degree.

Language of instruction: Swedish
Lectures in English may be included.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide a specialised account of research theories and methods central to the field fashion studies and their own degree project topic
- account for current research issues in the area of fashion studies
- account for specialised issues of their own degree project topic

Competence and skills

- independently identify, formulate and solve an issue of a scholarly character within predetermined timeframes in the field of fashion studies
- independently and with appropriate discourse present and report research results, and defend their degree project orally
- independently seek, collect, assess, synthesise and critically interpret material and advanced literature of relevance to the issues selected for the degree project,
- identify and use theories and methods with a solid theoretical understanding of fashion studies appropriate to address a chosen issue

Judgement and approach

- critically reflect on the topic of the degree project and its role in relation to wider society informed by ethical, societal and disciplinary issues
- identify their need of further knowledge to develop their expertise in fashion studies

Course content

The course is included in the sixth semester of the Bachelor's programme.

Its aim is to provide students with a specialised understanding of the research process in fashion studies. The students are to complete a degree project in fashion studies, individually or in pairs.

The degree project is to result in a written academic paper, equivalent to a Bachelor's thesis. It is to demonstrate the student's ability to execute a research project within a predetermined timeframe, from problem formulation to completed analysis. The choice of topic is to be based on the student's previous studies and made in consultation with the course management and supervisor.

In their work on the degree project, students practise creativity, independence, methodological confidence with regard to problem formulation, choice of source material, source criticism, delimitations, theoretical perspectives, analysis and interpretation, and written and oral presentation and discussion of research papers.

Course design

The teaching consists of lectures, research seminars and supervision. The number of research seminars may vary depending on how many students present their research during the semester. Participation in thesis seminars is compulsory.

Students are entitled to supervision. Supervision is limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds. [This rule applies to students who began their studies starting in the spring semester of 2016].

Assessment

The assessment is based on a degree project, produced by students individually or in pairs, in the form of an academic paper equivalent to a Bachelor's thesis. The degree project is to be defended orally at a seminar that concludes the course. The students' critical review of a fellow student's degree project is also included in the assessment.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed Theories and Research Methods in Fashion Studies 2- Continuation (MODA32), Fashion in Historical and Cultural Contexts 3- Specialisation (MODA42), Fashion Expressions 3- Fashion as Visual Culture (MODA33), Fashion and the Market 2- Continuation (MODA43) or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Fashion Studies, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in MODK63, Fashion Studies: Bachelor Thesis

Applies from H13

1301 Bachelor Thesis, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction