



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**MODA61, Fashion Studies: Understanding Fashion Studies  
through Work Experience, 7.5 credits**  
*Modevetenskap: Verksamhetsförlagd utbildning, 7,5 högskolepoäng*  
First Cycle / Grundnivå

---

### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2014-08-13 and was last revised on 2023-06-12 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2023-09-01, spring semester 2024.

### General Information

The course is a compulsory component of the Bachelor's programme Fashion Studies.

*Language of instruction:* Swedish

*Main field of studies*

Cultural Sciences with specialization in Fashion Studies

*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to:

#### Knowledge and understanding

- give an account of the sector/organisation in which the work placement is based, its structure, function and main activities
- in writing, describe a delimited field in fashion studies
- account for the type of generic skills that can be of benefit in work within the sector/organisation in which the course is based.

#### Competence and skills

- independently and in dialogue with others identify, formulate and solve a delimited problem in fields that relate to production and communication of fashion of value to the organisation in which the course is based

- orally and in writing, present an independent assignment completed within the scope of the work placement
- communicate the expertise in fashion studies that an organisation can benefit from in order to develop or change

### **Judgement and approach**

- critically judge their own performance and reflect on its relevance and importance for the host organisation
- use fashion studies theories and practical knowledge acquired on earlier courses to critically interpret information about phenomena, issues and situations that have been observed in the host organisation
- identify their own need of further knowledge in relation to the labour market of relevance to the programme.

### **Course content**

The course is included in semester 6 of the Bachelor's programme and includes a work placement of at least 4 weeks, equivalent to full-time work. In the remaining time, the student is expected to finalise the assessed assignments of the course. The aim of the course is to give the student the opportunity to use theoretical and practical knowledge that has been acquired earlier in the programme during a work placement period based at a public sector or private sector organisation. The course thereby provides an opportunity for a combination of work experience and application of theoretical knowledge in fashion studies.

During the course, in consultation with the supervisor from the course and a representative of the host organisation, the student develops an assignment of value to the host organisation that can be worked on and, if possible, completed during the set period. In the course, the student will also acquire insights into how the host organisation works in terms of its structure and communication. Furthermore, the student will learn to judge and evaluate how a humanities perspective on the fashion sector can benefit an organisation. The course will thereby provide an opportunity for the student to learn to communicate their expertise to potential future employers and clients.

On completion of the work placement, the student is to formulate a written evaluation of the period.

### **Course design**

Teaching consists of a work placement and supervision by a member of the teaching staff, an introductory seminar and a final seminar with an oral presentation. Participation in the final seminar is compulsory. Absence must be compensated for with a written assignment.

In those cases where a work placement is not feasible, an individual written assignment is offered on the theme "The role of the fashion studies specialist in the labour market". In the case of the alternative written assignment, teaching is conducted in the form of 4-5 seminars and a peer review. Participation in the seminars is compulsory. Absence must be compensated for with a written assignment.

### **Assessment**

Assessment is based on:

- continuous written status reports to the supervisor during the work placement period
- oral and written reports of an independent assignment on the host organisation in a form appropriate to its activities.
- a brief written work placement report including theoretical perspectives and reflections on the work placement experience from a fashion studies perspective
- brief oral presentation of the work placement report

In those cases where a work placement is not feasible, the course is assessed in the form of:

- an individual written and independently authored report on the theme "The role of the fashion studies specialist in the labour market". The report should include theoretical perspectives and reflections on a fashion studies-related area of activity or working life. The report should also be orally presented in brief.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

## Entry requirements

To be admitted to the course, students must have completed Fashion Studies: Theories and Research Methods in Fashion Studies 2 – Continuation (MODA32), Fashion in Historical and Cultural Contexts 3 – Advanced (MODA42), Fashion Expressions 3 – Fashion as Visual Culture (MODA33), Basic Tools 3 – Project Management and Entrepreneurship (MODA41), Fashion and Markets 2 – Advanced (MODA43) or equivalent knowledge.

## Further information

- The course is given at the Department of Arts and Cultural Sciences, Lund University.
- The programme management is responsible for finding work placements for the students, but suggestions from the students are encouraged.

## Subcourses in MODA61, Fashion Studies: Understanding Fashion Studies through Work Experience

Applies from V24

2401 Understanding Fashion Studies through Work Experience, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

Applies from V15

1401 Understanding Fashion Studies through Work Experience, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction