



LUND
UNIVERSITY

Faculties of Humanities and Theology

MODA31, Fashion Studies: Fashion in Historical and Cultural Contexts 2 - Continuation, 7.5 credits

Modevetenskap: Modets historiska och kulturella sammanhang 2 - fortsättning, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-05-27 and was last revised on 2017-06-29 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-08-27, autumn semester 2017.

General Information

The course is a compulsory component of the third semester of the Bachelor of Arts programme in Fashion Studies. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Some components may be taught in other Scandinavian languages and English.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- use well-supported arguments to account for the historical impact of power structures such as gender, class and ethnicity on the fashion industry
- account for the second-hand value of garments in different periods, providing concrete examples from different levels of society
- provide a specialised discussion and account of the role of fashion and dress in moral discussions and political debates

Competence and skills

- independently discuss in speech and writing fashion and the role of consumption in relation to gender, class and ethnicity in different periods and contexts
- provide a general account of the economic and political significance of fashion from a historical and present-day perspective
- provide an insightful discussion in speech and in writing of how globalisation has affected and is affected by the fashion industry

Judgement and approach

- interrogate the concept of fashion from different perspectives, taking into account time, place, social environment, gender and ethnicity

Course content

The aim of the course is to provide students with specialised knowledge of the role of fashion in the economic, social and cultural transformation of society in Sweden and globally from the 18th century to the post-war period of the 20th century. Emphasis is placed on aspects such as gender, ethnicity and class. The course covers the development and maintenance of national and international fashion centres, as well as the dissemination of fashion. Furthermore, the course highlights the impact of fashion on the development of the consumer society of the 20th century, focusing on the democratisation of fashion and the role of fashion in moral and political discussions. The perspectives jointly contribute to a specialised understanding of the economic and cultural values of fashion in different periods and different social contexts, both nationally and globally.

Course design

The teaching consists of lectures and 3–5 seminars. The seminars are compulsory. Absence from compulsory components must be compensated for by written assignments. The course includes a compulsory study visit. Absence from the compulsory study visit must be compensated for by a written assignment.

Assessment

The assessment of the course is based on an oral presentation to a group and a written take-home exam.

Three opportunities for examination are offered in conjunction with the course: a first exam, a retake and a catch-up exam. At least two further re-examinations on the same course content are offered within a year of the end of the course. Thereafter, the student is offered further examination opportunities but in accordance with the current course syllabus. The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, the student must have completed the courses Fashion in Historical and Cultural Contexts 1 – Introduction (MODA12), Fashion Expressions 1 – Fashion as Material Culture (MODA13).

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in MODA31, Fashion Studies: Fashion in Historical and Cultural Contexts 2 - Continuation

Applies from H13

1301 Fashion in Historical and Cultural Contexts 2, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction