

MODA27, Fashion Studies: Scientific Writing, 7.5 credits

Modevetenskap: Vetenskapligt skrivande, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-01-20 and was last revised on 2025-09-08 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/627). The revised syllabus comes into effect 2025-09-09 and is valid from the spring semester 2025.

General information

The course is a compulsory component in the Bachelor of Arts programme in Fashion Studies and is included in the second semester of the programme. The course can be included in a first or second cycle degree.

Language of instruction: Swedish

Teaching in other Scandinavian languages and English may occur.

Main field of study

Specialisation

Cultural Sciences with specialization in Fashion Studies

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- at a basic level, examine and interpret limited empirical material in relation to appropriate perspectives in fashion studies
- provide a basic account of scientific theory and methodology that is central to the field of fashion studies and the individually chosen issues
- provide a basic account of the research situation relevant to the individually chosen subject area in the field of fashion studies

Competence and skills

- carry out a limited scientific analysis based on relevant, independently identified issues, delimited empirical material and relevant methods
- independently and proficiently write an argumentative paper based on fashion studies perspectives
- critically search for, choose, compare and evaluate sources, materials and academic literature in relation to the fashion studies research field
- demonstrate good command of subject-related reference techniques and establish a correct list of references
- give an oral presentation of their work and critically review the papers of others

Judgement and approach

- at a basic level, reflect on the subject of the paper and its relationship to the fashion studies research field
- participate in seminar discussions with critical and constructive arguments

Course content

The course provides a basic introduction to the research process in fashion studies and provides students with practice in the craft of academic writing through the writing of a limited scientific research assignment in the form of a paper in the subject of fashion studies.

In pairs, the students formulate aims and issues, choose an appropriate method, design a theoretical framework and carry out a limited analysis of chosen empirical material that is presented in writing. The course is based on the knowledge, methods and theoretical perspectives introduced in the first year of the Bachelor's programme.

The course aims to present the fundamentals of academic writing and critical analysis of a chosen topic in fashion studies. Important skills to be developed include the academically correct handling of research material, a precise approach to sources and references and an ability to author a well organised and coherent text using advanced language skills. The paper is to be defended by the student at a final seminar at which the student will also review the paper of another student.

Course design

Teaching consists of lectures, supervision and approximately 3 seminars. The seminars are compulsory, meaning active and prepared participation in the seminars is required. Absence from the seminars is compensated for with a written assignment.

Assessment

The assessment is based on a written assignment in the form of a paper completed in pairs. The assessment also includes the student's oral defence of their paper and critical review of another paper. The paper should be approximately 3500 words in length.

Three opportunities for examination are offered in conjunction with the course: an ordinary examination and two re-examinations. Within a year of the end of the course, a minimum of two additional re-examination opportunities are offered on the same course content. After that, the student is offered additional examination

opportunities in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details see the current registration information and other relevant documentation.