



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **MODA26, Theories and Research Methods in Fashion Studies 1 - Introduction, 7.5 credits**

*Modevetenskaplig teori och metod 1 - introduktion, 7,5  
högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-01-20 to be valid from 2020-01-20, spring semester 2020.

### **General Information**

The course is a compulsory component in the Bachelor of Arts programme in Fashion Studies and is included in the second semester of the programme. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

Teaching in other Scandinavian languages and English may occur.

*Main field of studies*

Cultural Sciences with specialization in Fashion Studies

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a general account of the fundamental features of theoretical perspectives on fashion and dress history research
- provide a general account of how ideas about fashion and dress have been shaped in different academic disciplines and expressed in museum practice
- provide a general account of the importance of scholarly method in fashion and dress history research

- provide a general account of the diversity of source material in fashion studies

### **Competence and skills**

- at a general level, apply image analysis and semiotics
- at a general level, understand and apply object-based methods in historical and textile studies

### **Judgement and approach**

- at a general level, compare different theoretical perspectives and methods based on their origin in different academic disciplines
- at a general level, compare and evaluate different theoretical perspectives and methods in relation to different source material.

### **Course content**

The course gives a basic introduction to theories and methodology in fashion studies. The history of the subject is presented and discussed with a particular focus on its multidisciplinary nature and institutional contexts. The course presents the different perspectives on dress history and fashion studies research in dialogue with each another. Key concepts are discussed and contextualised.

The course introduces the scholarly craft and highlights the diversity of source material in fashion studies and some relevant methods to study these. Methodologically, the course focuses on visual and material sources for image interpretation, semiotics and historical and object-based methods.

### **Course design**

The teaching consists of lectures, approximately 4 seminars and study visits. Participation in seminars and study visits is compulsory. Absence from the seminars or study visits may be compensated for with a written assignment.

### **Assessment**

The assessment is based on a written take-home exam.

Three opportunities for examination are offered in conjunction with the course: an ordinary examination and two re-examinations. Within one year of the end of the course, a minimum of two further re-examinations are offered on the same course content. After this, further re-examination opportunities are offered but in accordance with current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. This course replaces MODA22
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in MODA26, Theories and Research Methods in Fashion Studies 1 - Introduction

Applies from V20

2001 Theories and Research Methods in Fashion Studies 1, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction