



LUND
UNIVERSITY

Faculties of Humanities and Theology

MODA25, Fashion Studies: Basic Philosophical and Scientific Perspectives, 7.5 credits

Modevetenskap: Grundläggande filosofiska och vetenskapliga perspektiv, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-01-20 to be valid from 2020-01-20, spring semester 2020.

General Information

The course is compulsory in the Bachelor of Arts programme in Fashion Studies and is included in the second semester of the programme. It can also be included in a first or second cycle degree.

Language of instruction: Swedish

Teaching in other Scandinavian languages or English may occur.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a general account of some selected basic epistemological issues of importance to fashion studies
- provide a general description of some fundamental features of the development of philosophy and theory of science of importance to fashion studies

Competence and skills

- correctly apply some selected relevant philosophical and epistemological concepts in oral and written production
- provide a basic account of some selected theories in cultural history and cultural studies in connection with the general development of philosophy

Judgement and approach

- discuss epistemological and ethical choices in science related to fashion studies issues
- at a basic level, reflect on different theoretical conditions for scientific study in the humanities, social sciences and natural sciences

Course content

The course presents philosophical and theory of science perspectives of relevance to cultural, social, ethical and aesthetic ideas of fashion with a focus on the Western world in the modern and postmodern eras. Basic philosophical and theory of science concepts, primarily in cultural studies, are set against a historical background. The concepts broadly discussed in the course include ideology, poststructuralism, postmodernism, deconstruction, identity, gender, sexuality, performativity and consumer culture theory.

Course design

The teaching consists of lectures and approximately 3 seminars. Participation in seminars is compulsory. Absence from the seminars is compensated for with a written assignment.

Assessment

The assessment is based on a written take-home exam.

In connection with the course, three examination sessions will be offered: A first examination and two re-examinations. Within a year after the end of the course at least two additional examination sessions on the same course contents are offered. After that, the student is offered further examination sessions but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course replaces MODA21.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in MODA25, Fashion Studies: Basic Philosophical and Scientific Perspectives

Applies from V20

2001 Basic Philosophical and Scientific Perspectives, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction