



LUND
UNIVERSITY

Faculties of Humanities and Theology

MODA13, Fashion Studies: Fashion Expressions 1 - Fashion as Material Culture, 7.5 credits

Modevetenskap: Modets uttryck 1 - mode som materiell kultur, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-05-09 and was last revised on 2016-09-27 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. . The revised syllabus applied from 2016-09-27. , autumn semester 2016.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Fashion Studies. The course can also be offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Some components may be taught in other Scandinavian languages and English.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide a general account of different textile materials, their properties and

This is a translation of the course syllabus approved in Swedish

historical contexts

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- provide a general account of different manufacturing techniques within textiles, cutting and sewing
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- provide a general account of different production methods and organisational forms in craft and industrial production of clothes and fashion

Competence and skills

- distinguish between different textile materials through tactile analysis
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- use basic analysis to document a garment as a material object
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- account for the possibility and difficulty of determining different dating layers so as to be able to describe the history of a garment
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- make basic use of textile studies terminology and vocabulary

Judgement and approach

- take a position on clothes and other material objects as sources of fashion studies
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- take a position on clothes and fashion as material cultural heritage

Course content

The course is included in the first semester of the Bachelor's programme. It provides students with knowledge and understanding of fashion as a material and textile object, and of textile work so as to be able to describe, analyse and interpret fashion as objects. The course covers manufacturing techniques within textiles, cutting and sewing and production methods in haute couture, bespoke tailoring and prêt-à-porter as well as how these have been organised professionally. The aim of the course is to enable students to describe and understand the material dimensions of fashion and their significance for the production and consumption of fashion.

Course design

The teaching consists of lectures, approximately two seminars, approximately two group exercises and 2-3 study visits. The seminars and the study visits are compulsory. Absence from compulsory components is to be compensated for by a written assignment.

Assessment

The assessment is based on a written exam and an individual written documentation assignment.

Three opportunities for examination are offered in conjunction with the course: a first examination and two re-examinations. At least two further re-examinations on the same course content are offered within a year of the end of the course. After this, further re-examination opportunities are offered but in accordance with the current course syllabus.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- 2.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in MODA13, Fashion Studies: Fashion Expressions 1 - Fashion as Material Culture

Applies from H22

2201 Fashion Expressions 1, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H12

1201 Fashion Expressions 1 - Fashion as Material Culture, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction