



LUND
UNIVERSITY

Faculties of Humanities and Theology

MODA13, Fashion Studies: Fashion Expressions 1 - Fashion as Material Culture, 7.5 credits

Modevetenskap: Modets uttryck 1 - mode som materiell kultur, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-05-09 and was last revised on 2022-05-11 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2022-05-11, autumn semester 2022.

General Information

The course is a compulsory component in the Bachelor's programme in Fashion Studies and is included in the first semester. The course can also be offered as a freestanding course. It can be included in a first or second-cycle degree.

Language of instruction: Swedish

Some components may be taught in other Scandinavian languages and English.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to:

Knowledge and understanding

- identify, describe and compare textile materials, their production, properties and uses, aesthetic design and main historical and contemporary contexts at a basic level,
- describe and give examples, at a basic level, of basic textile manufacturing methodologies relevant to fashion and their importance from practical and theoretical perspectives in historical and contemporary contexts,

- describe and compare production methods and organisational forms in the handicraft and industrial production of clothes and fashion in relation to historical developments and processes, at a basic level and with examples,
- discuss and give examples of how material objects can contribute to fashion studies and simple issues at a basic level,

Competence and skills

- identify and differentiate between different textile materials, technologies and uses through tactual and visual analysis,
- select independently and, through basic analysis, document garments as material objects in a written, structured manner and within the time frame of the course,
- describe, compare and contextualise individual fashion objects in relation to textile and fashion history, orally and in groups and at a basic level,
- apply basic terminology and vocabulary from textile studies, orally and in written form,

Judgement and approach

- reflect on and discuss the importance of material conditions for the conditions and development of fashion at a basic level and with independent examples and informed insights,
- discuss critically on a basic level, on the basis of the course material and the student's own examples, orally and in writing, the material aspects of the production and consumption of textiles, clothes and fashion, taking in relevant perspectives such as handicrafts, industrial production, class, gender, sustainability, globalisation and ethics, all through time and space.

Course content

The course provides students with knowledge and understanding of fashion as a material and textile object, and of textile work so as to be able to describe, analyse and interpret fashion as objects. The course covers manufacturing techniques within textiles, cutting and sewing and production methods in haute couture, bespoke tailoring and prêt-à-porter as well as how these have been organised professionally. The aim of the course is to enable students to describe and understand the material dimensions of fashion and their significance for the production and consumption of fashion.

Course design

The teaching consists of lectures, approximately two seminars, approximately two group exercises and 2-3 study visits. The seminars and study visits are compulsory, as is the individual written documentation assignment. Absence from compulsory components is to be compensated for by a written assignment.

Assessment

Assessment is based on a take-home exam.

Three opportunities for examination are offered in conjunction with the course: a first examination, a re-sit close to the first examination and a second re-sit. Within a year after the end of the course at least two additional examination sessions on the same

course content are offered. After this, further re-examination opportunities are offered but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in MODA13, Fashion Studies: Fashion Expressions 1 - Fashion as Material Culture

Applies from H22

2201 Fashion Expressions 1, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H12

1201 Fashion Expressions 1 - Fashion as Material Culture, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction