



LUND
UNIVERSITY

Faculties of Humanities and Theology

MODA12, Fashion Studies: Fashion in Historical and Cultural Contexts 1 - Introduction, 7.5 credits

Modevetenskap: Modets historiska och kulturella sammanhang 1 - introduktion, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2014-04-03 and was last revised on 2022-05-04 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2022-05-04, autumn semester 2022.

General Information

The course is a compulsory component of the Bachelor's programme in Fashion Studies. The course can also be offered as a freestanding course. It can be included in a first or second-cycle degree.

Language of instruction: Swedish

Some components may be taught in other Scandinavian languages and English.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to:

Knowledge and understanding

- account for general changes in clothing fashions among European women and men over time from the 1790s up to the 20th century,
- provide a general account of the broad development of fashion from approximately the 1790s until the 20th century in relation to other aesthetic expressions and in a history of style context,
- provide a general account of the role and function of fashion in the transition

- from a society of estates to a modern consumer and class society,
- provide a general account of the theories about the origin of fashion,
- provide a basic account of ideas of fashion as linked to social and conceptual changes,

Competence and skills

- in speech and in writing, present a chosen fashion phenomenon based on the different perspectives and issues covered in the course,
- search, collect and evaluate information at a basic level about a certain selected fashion phenomenon,

Judgement and approach

- take a basic critical approach to sources,
- in speech and in writing, reflect on fashion in relation to power, gender and class from a historical perspective.

Course content

The course is included in the first semester of the Bachelor's programme and covers the relationship of fashion to clothes and ideas of gender differences, estates and classes. During the course, the importance of clothes as social marker and symbol is discussed, as well as the cross-border role fashion had during the transition from a society of estates to a class society.

Fashion is studied in relation to other aesthetic cultural manifestations and is broadly placed in a context of style history, history of ideas and popular culture from the 1790s up to the 20th century. Questions about whether the origin of fashion is a western or universal phenomenon are discussed, as well as the role of the fashion in understanding social change and as an arena for debating social change.

Course design

Teaching consists of lectures, group work and approximately one study visit and two to four seminars. The seminars and the study visits are compulsory. Absence must be compensated for with a written assignment. The presentation of group assignments is compulsory. In cases of non-attendance, group work is supplemented by an oral catch-up exam.

Assessment

Assessment is based on a take-home exam.

Three opportunities for examination are offered in conjunction with the course: a first examination, a re-sit close to the first examination and a second re-sit. Within a year after the end of the course at least two additional examination sessions on the same course content are offered. Thereafter, the student is offered further examination opportunities but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in MODA12, Fashion Studies: Fashion in Historical and Cultural Contexts 1 - Introduction

Applies from H22

2201 Fashion in Historical and Cultural Contexts 1, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H14

1401 Written Exam, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction