



Joint Faculties of Humanities and Theology

MHIK13, Media History: Bachelor Level, 30 credits

Mediehistoria: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-05-23 and was last revised on 2022-02-18 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2022-03-14 and is valid from the autumn semester 2022.

General information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by the lecturers and students. Such an agreement requires that all teachers and students master Swedish

Main field of study *Specialisation*

Media History G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for advanced disciplinary expertise in media history in independently selected areas
- account for more advanced theory and method in media history
- account for current research questions in media history

Competence and skills

- in the discipline of media history, search, collect, evaluate and interpret relevant information for a particular issue as well as critically discuss phenomena, issues and situations
- independently identify, formulate and solve issues in media history and carry out assignments within predetermined time frames
- account for and discuss information, problems and solutions, in speech and in writing, using advanced media history terminology
- work independently within the media history discipline
- carry out advanced media history analyses

Judgement and approach

- make assessments based on relevant scientific, social and ethical aspects and apply perspectives on gender, ethnicity and diversity in the media history discipline
- discuss the role of knowledge in society and people's responsibility for how it is used
- independently identify their need for additional knowledge and develop their skills in the disciplinary sphere of media history.

Course content

The analytical tools used in the first two semesters are tested against new research and applied to different issues in media history. The perspectives tested and problematised in previous semesters are set against advanced disciplinary knowledge acquired from elective modules in media history. An independent degree project is carried out and discussed in seminars.

The course consists of the following modules:

1. Theory and Method in Media History, 7.5 credits
2. Elective Advanced Course in Media History, 7.5 credits
3. Degree Project, 15 credits.

Course design

The teaching consists of exercises, lectures, seminars and supervision.

Participation in seminars/supervision sessions (approximately 10 in total) and peer reviews is compulsory.

Students who have been unable to participate in compulsory components due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for, or re-take, compulsory components. This also applies to students who have been absent due to elected office duties as a student representative.

The supervision period is limited to the semester in which the student first registered for the course. Exemptions can be made if there are special grounds.

Assessment

Assessment of Module 1 is based on an independent paper and an oral presentation.

Assessment of Module 2 is based on an annotated reading list of the student's area of theoretical specialisation.

Assessment of Module 1 is based on the presentation of a degree project for review at a seminar and the completion of a public discussion and examination of another student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on the degree project and one additional module.

Entry requirements

To be admitted to the course, students must have completed and passed the course MHIA22 or have acquired equivalent knowledge.

Further information

1. The course is offered at the Department of Communication and Media (KOM), Lund University.
2. This course replaces PRVK01 and MHIK03.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
4. The module titles in Swedish:
 1. Mediehistorisk teori och metod
 2. Valbar mediehistorisk fördjupningskurs
 3. Examensarbete