



LUND
UNIVERSITY

Faculties of Humanities and Theology

MHIA25, Media History: Digital History - Media and Methods in Theory and Practice, 7.5 credits

Mediehistoria: Digital historia - medier och metoder i teori och praktik, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-04-07 to be valid from 2020-04-07, spring semester 2021.

General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: English

Main field of studies

Media History

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for the significance of digital media for historical studies in theory and practice,

Competence and skills

- critically analyse the consequences of media historical changes for collecting, storing, and interpreting source material in a digital age,
- apply digital methods for historical enquiries,

Judgement and approach

- test the applicability and relevance of different digital methods on different types of empirical data and issues.

Course content

The course deals with the most important developments in the history of the media with regards to how historical studies are conducted today in theory and practice. Special emphasis is placed on how digital tools and digital sources influence the conditions for historical enquiries. The course introduces methods and tools for digital history, e.g. text analysis and data visualization.

Course design

The teaching consists of lectures, supervision, exercises and three compulsory seminars.

Assessment

The assessment consists of a take-home exam at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have completed and passed Media History: Level 1 (MHIA11) or the equivalent in another humanities/social sciences subject.

Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. A general exemption from the requirement of proficiency in Swedish is applied to international students.

Subcourses in MHIA25, Media History: Digital History - Media and Methods
in Theory and Practice

Applies from V21

2101 Digital History - Media and Methods in Theory and Practice, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction