



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## MHIA24, Media History: Power and Media Systems, 7.5 credits

*Mediehistoria: Makt och mediesystem, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-09-14 and was last revised on 2019-09-04. The revised syllabus applies from 2019-09-04, spring semester 2020.

### General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

Media History

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- account for important lines of development in the history of the media with regard to the relation between power and the media
- understand the relationship between power and the media, and use a power perspective to account for concepts such as mediatisation, media logic and media systems

#### Competence and skills

- critically analyse different media systems from a power perspective, historically and in relation to other economic, social, political and cultural changes
- present and discuss in speech and writing different research perspectives on the relation between power and the media

### **Judgement and approach**

- test the applicability and relevance of different media history perspectives on different types of empirical data and issues
- assess and take a position on aspects of media history with regard to gender, class and racialisation

### **Course content**

The course deals with the relationship between power and the media with regard to everything from major societal institutions to the everyday lives of people, using the concept of media systems, among others, and focusing on media relations and dependencies. The module pursues a critical discussion of central concepts such as mediatisation, media logic and media strategies in relation to different arenas such as popular culture and the political sphere. The discussion is based on the perspectives gender, class and racialisation, and historical and geographical comparisons.

### **Course design**

The teaching consists of lectures, supervision, seminars and exercises.

### **Assessment**

The assessment is based partly on active participation in approximately four assessed seminars, and partly on a take-home exam at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be admitted to the course, students must have completed and passed Media History: Level 1 (MHIA11) or the equivalent in another humanities/social sciences subject.

## Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The course is also included as a module in MHIA20 Media History: Level 2.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international students.

## Subcourses in MHIA24, Media History: Power and Media Systems

Applies from V20

2001 Power and Media Systems, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

Applies from V17

1601 Power and Media Systems, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction