



Joint Faculties of Humanities and Theology

MHIA21, Media History: Media and Materiality, 7.5 credits

Mediehistoria: Medier och materialitet, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-06-11. The syllabus comes into effect 2019-06-11 and is valid from the spring semester 2020.

General information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Components in other Scandinavian languages and English may be included.

Main field of study *Specialisation*

Media History G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for important lines of development in the history of the media from a material perspective
- understand and describe the relationship between materiality, technology, the media and culture from an extended historical perspective

Competence and skills

- critically analyse relevant changes in media history from a material perspective

- present and discuss in speech and writing different research perspectives on materiality and the media based on concrete empirical examples

Judgement and approach

- test the applicability and relevance of different media history perspectives on different types of empirical data and issues
- assess and take a position on perspectives of the history of the media with regard to their material aspects and the norms associated with these

Course content

The course approaches the media and communication from material perspectives and applies an extended historical perspective, from prehistoric times to the digital media environment of today. The key topics addressed include how to analyse the media as artefacts, devices and machines, but also how material and spatial media forms relate to the use of them. The theoretical approaches highlighted include cultural technology, media use and media archaeology.

Course design

The teaching consists of lectures, supervision, seminars and exercises. The assessed seminars (approximately four) are compulsory.

Assessment

The assessment is based partly on active participation in the assessed seminars, and partly on a take-home exam at the end of the course.

The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

To be admitted to the course, students must have passed MHIA11 or the equivalent in another humanities/social sciences subject.

Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The course is also included as a module in MHIA20 Media History: Level 2.
3. The course replaces MHIA03 and MHIA23.

4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.