



LUND
UNIVERSITY

Faculties of Humanities and Theology

MHIA14, Media History: Newspapers among other Media, 1600-1850, 7.5 credits

*Mediehistoria: Tidningar bland andra medier, 1600-1850, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-10-11 and was valid from 2020-01-01, autumn semester 2020.

General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Main field of studies

Media History

*Depth of study relative to the degree
requirements*

G1N, First cycle, has only upper-secondary
level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for important media historical developments between 1600 and 1850
- account for important developments of different news media, for example newspapers, ballads and town criers, in relation to economic, technological, cultural, political and social change
- define and understand key concepts such as public sphere, media system and participatory media

Competence and skills

- identify and critically discuss a variety of media forms, orally and in writing, and in dialogue with others

- identify and compare different interpretations of media historical development

Judgement and approach

- assess different interpretations of media historical development critically and in relation to their philosophical points of departure
- assess media critically while taking into account relevant scientific, ethical and social aspects

Course content

The course deals with the main outlines of media history with an accent on 17th, 18th and the first half of the 19th century. The broad themes are the formation of a mediated public sphere and the emergence of media markets in relation to the growing industrial capitalism. In particular we take a closer look at oral and written news media, the freedom of speech and censorship, the postal system and the popular culture of chapbooks.

Course design

The teaching consists of lectures, seminars and exercises.

Unless there are valid reasons to the contrary, compulsory participation is required in (approximately 3) seminars. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

Assessment

The examination consists of 2 written assignments and 2-3 blogposts,

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The course is also included as a module in MHIA11 Media History: Level 1.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international students.

Subcourses in MHIA14, Media History: Newspapers among other Media, 1600-1850

Applies from H23

2301 Newspapers among other Media, 1600-1850, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H20

2001 Newspapers among other Media, 1600-1850, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction