



Joint Faculties of Humanities and Theology

MHIA14, Media History: Newspapers among other Media, 1600-1850 , 7.5 credits

Mediehistoria: Tidningar bland andra medier, 1600-1850, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-10-11 and was last revised on 2023-12-12 (U 2023/982). The revised syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: English

Main field of study *Specialisation*

Media History G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for important media historical developments between 1600 and 1850
- account for important developments of different news media, for example newspapers, ballads and town criers, in relation to economic, technological, cultural, political and social change
- define and understand key concepts such as public sphere, media system and participatory media

Competence and skills

- identify and critically discuss a variety of media forms, orally and in writing, and in dialogue with others
- identify and compare different interpretations of media historical development

Judgement and approach

- assess different interpretations of media historical development critically and in relation to their philosophical points of departure
- assess media critically while taking into account relevant scientific, ethical and social aspects

Course content

The course deals with media history 1600-1850. Great emphasis is placed on the concept media system and material aspects of early modern print. The course focuses on the expanse of early modern media systems and the interaction between different media such as rumors, sermons, newspapers and pamphlets. Other themes covered include censorship and the emergence of a mediated public sphere.

Course design

The teaching consists of lectures, seminars and exercises. The student also write blogposts during the course.

Participation in (approximately 3) seminars is compulsory, as well as 2-3 written blogposts.

Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

Assessment

The examination consists of one written assignment and one oral exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade Pass, the student must have completed all compulsory tasks and assessments. To be awarded the grade of Pass with Distinction, the student shall have the grade Pass with Distinction on both assessments.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The course is also included as a module in MHIA11 Media History: Level 1.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international students.