



Faculties of Humanities and Theology

MHIA13, Media History: From Stone Tablets to Bookprint, Media History before 1600, 7.5 credits

*Mediehistoria: Från stentavlor till boktryck, tiden fram till 1600,
7,5 högskolepoäng
First Cycle / Grundnivå*

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-10-11 and was valid from 2020-01-01, autumn semester 2020.

General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Main field of studies

Media History

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for important developments in the history of the media from pre-historical time to ca 1600
- account for important developments from orality to literacy in relation to economic, technological, cultural, political and social change
- define and understand the broad concept of media

Competence and skills

- identify and critically discuss a variety of media forms, orally and in writing, and in dialogue with others
- identify and compare different interpretations of media historical development

Judgement and approach

- assess different interpretations of media historical development critically and in relation to their philosophical points of departure
- assess media critically while taking into account relevant scientific, ethical and social aspects

Course content

The course is an introduction to the subject of media history. Important points of departure will be the broad concept of media, media and historical philosophy and the relation between old and new media. Chronologically the course covers pre-historic time, and proceeds to, and ends with, the 15th century. Important themes are the first writing systems around the globe, the relation between oral and writing based cultures, and the introduction of the printing press, its connections with the religious conflicts of the time and the formation of nation states.

Course design

The teaching consists of lectures, seminars and exercises.

Unless there are valid reasons to the contrary, compulsory participation is required in (approximately 3) seminars. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

Assessment

The examination consists of an invigilated written exam and 2-3 blogposts

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The course is also included as a module in MHIA11 Media History: Level 1.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international students.

Subcourses in MHIA13, Media History: From Stone Tablets to Bookprint,
Media History before 1600

Applies from H20

2001 From Stone Tablets to Bookprint, Media History before 1600, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction