



Joint Faculties of Humanities and Theology

## MHIA13, Media History: From Stone Tablets to Bookprint, Media History before 1600, 7.5 credits

*Mediehistoria: Från stentavlor till boktryck, tiden fram till 1600, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-10-11 and was last revised on 2022-05-04. The revised syllabus comes into effect 2022-05-04 and is valid from the autumn semester 2022.

### General information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of study*      *Specialisation*

Media History      G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- account for important developments in the history of the media from pre-historical time to ca 1600
- account for important developments from orality to literacy in relation to economic, technological, cultural, political and social change
- define and understand the broad concept of media

## Competence and skills

- identify and critically discuss a variety of media forms, orally and in writing, and in dialogue with others
- identify and compare different interpretations of media historical development

## Judgement and approach

- assess different interpretations of media historical development critically and in relation to their philosophical points of departure
- assess media critically while taking into account relevant scientific, ethical and social aspects

## Course content

The course is an introduction to the subject of media history. Important points of departure will be the broad concept of media, media and historical philosophy and the relation between old and new media. Chronologically the course covers pre-historic time, and proceeds to, and ends with, the 15th century. Important themes are the first writing systems around the globe, the relation between oral and writing based cultures, and the introduction of the printing press, its connections with the religious conflicts of the time and the formation of nation states.

## Course design

The teaching consists of lectures, seminars and exercises.

The participation in approximately 3 seminars, as well as the writing of 2-3 blogposts, is compulsory.

Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

## Assessment

The examination consists of a written on-campus exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

The grade of the course depends on the grade of the written on-campus exam.

## Entry requirements

General requirements for university studies in Sweden

## Further information

1. The course is offered at the Department of Communication and Media, Lund University.
2. The course is also included as a module in MHIA11 Media History: Level 1.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. A general exemption from the requirement of proficiency in Swedish is applied to international students.