



Faculties of Humanities and Theology

## MHIA11, Media History: Level 1, 30 credits

### *Mediehistoria: Grundkurs, 30 högskolepoäng*

#### First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-05-23 and was last revised on 2019-10-11 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. . The revised syllabus applied from 2020-01-01. , autumn semester 2020.

### General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

Media History

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- provide a basic account of key perspectives in media history
- provide a basic account of the development of global media history from pre-historical time to the present
- reflect on how the media have been shaped throughout history and on the significance of these media for humanity

### Competence and skills

- perform basic information searches and apply basic methods of source criticism
- formulate and delimit an object of study by producing an independent paper
- orally and in writing discuss and interrogate media history literature and source material in dialogue with others
- identify and compare different interpretations of media historical development

### **Judgement and approach**

- assess different interpretations of media historical development critically and in relation to their philosophical points of departure
- apply knowledge of media history to issues of relevance to society and humanity in general
- apply a media historical perspective to their contemporary media environment

### **Course content**

Four chronologically organised modules address the most important strands of development of media history and key perspectives on them. Communication through text, sound and image are discussed continuously in relation to technological, economic, cultural, political and social change. Basic concepts and perspectives of media history, such as the relationship between old and new media and intermediality, are introduced throughout the modules. The course adopts a broad definition of media and the idea that individual forms of media must be understood in relation to their historical surroundings.

The course consists of the following modules:

1. From stone tablets to bookprint, Media History before 1600, 7.5 credits
2. Newspapers among other Media, 1600-1850, 7.5 credits
3. The Rise of the Modern Media Society, 1850-1940, 7.5 credits
4. Old and New Media after 1940, 7.5 credits.

### **Course design**

The teaching consists of lectures, seminars and exercises.

Unless there are valid reasons to the contrary, compulsory participation is required in (approximately 10) seminars. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

### **Assessment**

The examination consists of:

- Module 1: an invigilated written exam and 2-3 blogposts,
- Module 2: 2 written assignments and 2-3 blogposts,
- Module 3: a paper and 2-3 blogposts,
- Module 4: a take-home exam and 2-3 blogposts.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least three of the modules and a grade of Pass on the remaining module.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the Department of Communication and Media (KOM), Lund University.
2. The course replaces PRVA11 and MHIA01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Modules 1, 2, 3 and 4 can also be taken as freestanding courses with the course codes MHIA13, MHIA14, MHIA15 and MHIA16.
5. A general exemption from the requirement of proficiency in Swedish is applied to international students.

## Subcourses in MHIA11, Media History: Level 1

### Applies from H20

- 2001 From stone tablets to bookprint, Media History before 1600, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2002 Newspapers among other Media, 1600-1850, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2003 The Rise of the Modern Media Society, 1850-1940, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2004 Old and New Media after 1940, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

### Applies from H19

- 1901 From Stone Tablets to Bookprint before 1600, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1902 Newspapers among other Media, 1600-1850, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1903 The Rise of the Modern Media Society, 1850-1940, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1904 Old and New Media after 1940, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction