



Faculties of Humanities and Theology

MHIA11, Media History: Level 1, 30 credits

Mediehistoria: Grundkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-05-23 and was last revised on 2016-06-02 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. . The revised syllabus applied from 2016-06-02. , autumn semester 2016.

General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: Swedish

The language of instruction is Swedish, but some components may be taught in other Scandinavian languages or English.

Main field of studies

Media History

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide a basic account of key perspectives in media history
- provide a basic account of the development of Western media history from Antiquity to the present
- reflect in speech and writing on how the media have been shaped throughout history and on the significance of these media for humanity

Competence and skills

- perform basic information searches and apply basic methods of source criticism
- formulate and delimit an issue by producing an independent paper
- orally discuss and interrogate a media history source material in dialogue with others
- apply a media history perspective to their environment

Judgement and approach

- apply knowledge of media history to issues of relevance to society and humanity in general

Course content

Four chronologically organised modules address the most important strands of development of media history, focusing especially on Sweden, and key perspectives on them. Basic concepts and perspectives of media history are introduced throughout the modules. The course adopts a broad definition of media and the idea that individual forms of media must be understood in relation to other media. The development is related to economic, cultural, political, social and technical factors.

The course consists of the following modules:

1. Early Media History, 7.5 credits,
2. Media Markets and Public Spheres, 7.5 credits,
3. The Rise of the Modern Mediascape, 7.5 credits,
4. Late Media History, 7.5 credits.

Course design

The teaching consists of lectures, seminars and exercises.

Unless there are valid reasons to the contrary, compulsory participation is required in (approximately 8) seminars. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

Assessment

The assessment is based on active participation in the compulsory components and at the end of the module:

Module 1: a take-home exam,
 Module 2: 2-3 written assignments,
 Module 3: a paper,
 Module 4: a take-home exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least three of the modules and a grade of Pass on the remaining module.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course replaces PRVA11 and MHIA01.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered at the Department of Communication and Media (KOM), Lund University.
4. Module titles in Swedish:
 1. Äldre mediehistoria,
 2. Mediemarknader och offentligheter,
 3. Det moderna medielandskapets framväxt,
 4. Nyare mediehistoria.

Subcourses in MHIA11, Media History: Level 1

Applies from H14

- 1401 Early Media History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1402 Media Markets and Public Spheres, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1403 The Rise of the Modern Mediascape, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1404 Late Media History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H13

- 1301 Introduction to Media History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1302 From Stone Tablets to High-speed Presses, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1303 Modern Media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1304 Media History at the Turn of the Century 2000, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction