



LUND
UNIVERSITY

Faculties of Humanities and Theology

LUFM22, Creative Writing: Master of Fine Arts (one year), 30 credits

*Författarskolan: Litterär gestaltning, magisterkurs, 30
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-02-02 to be valid from 2017-02-02, autumn semester 2017.

General Information

The course is offered as a freestanding course and makes up the final semester of the Master of Arts (60 credits) programme in Creative Writing specialising in Literary Composition. It can normally be included in a second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide an advanced account of specialised theoretical and practical knowledge of literary composition
- account for current artistic research and development work
- provide a specialised account of and apply methods and processes in literary composition, both with regard to their own writing and to the relationship to the creative writing of others
- account for the conditions of their own writing process, and relate to this to research on fiction writing processes

Competence and skills

- provide an independent and specialised description, analysis and interpretation of literary forms, techniques and contents, and critically and constructively reflect on their own and others' artistic approaches to literary composition
- in an advanced manner and with a considered personal expression, create and realise their own ideas, independently and competently identify, formulate and solve issues of artistic creation and composition, and plan and, using appropriate methods, carry out advanced artistic and theoretical tasks within predetermined time frames
- clearly present and discuss their works and artistic issues in speech and writing and in dialogue with different audiences and in different contexts
- in an advanced manner, apply the competence and knowledge required to work autonomously in a professional capacity and in artistic research and development work in literary composition
- in text conversations, provide constructive and productive oral and written feedback on the texts of others, and locate the text in the context of creative writing (with regard to history, genre, reception and industry)

Judgement and approach

- make advanced assessments in the main field of literary composition informed by relevant artistic, social and ethical issues
- take an informed position on the role of literary composition in society and for the individual
- independently identify their own need of further knowledge and take responsibility for their own knowledge development and artistic foundations

Course content

The degree project (module 3) is the core of the course. This work consists partly of a fictional text and partly of a reflective text. The reflective text can be described as a report on a work in progress in which the author reviews and evaluates the aesthetic, stylistic, methodological and ethical choices made, in relation to the ideas about artistic value and artistic knowledge processes addressed on the programme, both in the context of creative writing workshops and seminars, and in the required reading. The reflective text is to contain and represent elements both from fictional registers and from academic writing. In the subject of literary composition, the artistic research can be described as a reflective composition. Consequently, the emphasis is as much on the design of the study as on its content. This means that the research methods are action-oriented and performative, and interact with the object of knowledge. The

two other modules (1 and 2) are linked to the degree project. The first module provides students with a specialised understanding of the theoretical foundations introduced in the previous course (LUFM11), and aims to make students aware of their own methodological choices and identify the outline of a tentative poetics in their own artistic process, as well as, in a broader sense, generate starting points for discussions concerning the ethical dimensions of aesthetics. The second module is intended for specialised discussions of the methodology of creative writing workshops, in which issues concerning responsibility and the ethics of interpretation are examined and critically analysed.

The course consists of the following modules:

- 1) Poetics and Method: The Ethics and Practice of Creative Writing, 7.5 credits
- 2) Perspectives on the Creative Writing Workshop, 7.5 credits
- 3) Reflective Writing and Creative Writing: Degree Project, 15 credits

Course design

The teaching consists of lectures, compulsory creative writing workshops, compulsory written assignments, compulsory group feedback and compulsory seminars.

Assessment

The assessment of modules 1?2 is based on continuous written submissions and active participation in seminars.

Module 3 is assessed on the basis of continuous submissions of both fictional and reflective writing, followed by creative writing workshops and feedback which require active participation. The final assessment of the module consists of the degree project, which is to be presented at a public seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.?

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, students must have completed the course LUFM11 or one of the previous courses LUFM01 or FFMS02. The final admission takes place through selection based on an advanced project description of approximately 5 pages, in which the applicants are to account for the issues they want to explore during the course, and of how this will result in a second cycle degree project.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
3. The module titles in Swedish:
 1. Poetik och metod: den litterära gestaltningens etik och praktik, 7,5 hp
 2. Perspektiv på textsamtalet, 7,5 hp
 3. Reflekterad gestaltning och litterärt skapande: examensarbete, 15 hp

Subcourses in LUFM22, Creative Writing: Master of Fine Arts (one year)

Applies from H17

- 1701 Poetics and Method: The Ethics and Pract of Creat Writ, 7,5 hp
Grading scale: Fail, Pass
- 1702 Perspectives on the Creative Writing Workshop, 7,5 hp
Grading scale: Fail, Pass
- 1703 Reflective Writing and Creat Writing: Master Thesis, 15,0 hp
Grading scale: Fail, Pass