



Joint Faculties of Humanities and Theology

LUFM20, Creative Writing: Master of Fine Arts (one year), 30 credits

Författarskolan: Litterär gestaltning, magisterkurs, 30 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-02-14 (U 2025/54). The syllabus comes into effect 2025-02-14 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course and makes up the final semester of the Master of Arts (60 credits) programme in Creative Writing specialising in Literary Composition. It can normally be included in a second-cycle fine arts degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Creative Writing A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- provide an advanced account of specialised theoretical and practical knowledge of literary composition
- account for current artistic research and development work
- account for the conditions of their own writing process and relate this to research on fiction writing processes

Competence and skills

- provide an independent and specialised description, analysis and interpretation of literary forms, techniques and contents, and critically and constructively reflect on their own and others' artistic approaches to literary composition
- in an advanced manner and with a considered personal expression, create and realise their own ideas, independently and competently identify, formulate and solve issues of artistic creation and composition, and plan and, using appropriate methods, carry out advanced artistic and theoretical tasks within predetermined time frames
- clearly present and discuss their works and artistic issues in speech and writing and in dialogue with different audiences and in different contexts
- in an advanced manner, apply the competence and knowledge required to work independently in a professional capacity and in artistic research and development work in literary composition

Judgement and approach

- make advanced assessments in the main field of literary composition informed by relevant artistic, social and ethical issues
- take an informed position on the role of literary composition in society and for the individual
- independently identify their own need of further knowledge and take responsibility for their own knowledge development and artistic foundations

Course content

The degree project (module 3) forms the core of the course, in which the author reviews and evaluates the aesthetic, stylistic, methodological and ethical choices made, and in which their own artistic work is placed in relation to the ideas about artistic value and artistic knowledge processes. The research methods are action-oriented and performative, and interact with the object of knowledge.

Module 1 provides students with a specialised understanding of the theoretical foundations and aims to make students aware of their own methodological choices and identify the outline of poetics in their own artistic process.

Module 2 explores the methodology of creative writing workshops from both ethical and aesthetic perspectives.

The course consists of the following modules:

- 1) Poetics and Method: The Ethics and Practice of Creative Writing, 7.5 credits
- 2) Perspectives on the Creative Writing Workshop, 7.5 credits
- 3) Reflective Writing and Creative Writing: Master Thesis, 15 credits

Course design

The teaching consists of lectures, creative writing workshops, written assignments and seminars.

Module 1 includes 3 compulsory seminars in which the student must actively participate. Absence can be compensated for in accordance with the lecturer's instructions.

Assessment

The assessment of module 1 is based on continuous written assignments.

The assessment of module 2 is based on an oral seminar.

Module 3 is assessed on the basis of continuous submissions of both fictional and reflective writing, followed by creative writing workshops and feedback which require active participation. The final assessment of the module consists of the degree project, which is to be presented at a public seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

For the grade of Pass on the whole course, the student must have been awarded this grade for all modules.

Entry requirements

To be admitted to the course, students must have completed the course LUFM10 or one of the previous courses LUFM01, FFSM02 or LUFM11.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current application information and other relevant documentation.
3. The module titles in Swedish:
 1. Poetik och metod: den litterära gestaltningens etik och praktik, 7,5 hp
 2. Perspektiv på textsamtalet, 7,5 hp
 3. Reflekterad gestaltning och litterärt skapande: examensarbete, 15 hp