

## **LUFM10, Creative Writing: Level 4, 30 credits**

*Författarskolan: Litterär gestaltning - fördjupningskurs på avancerad nivå, 30  
högskolepoäng*  
**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-02-28 (U 2025/24). The syllabus comes into effect 2025-03-03 and is valid from the autumn semester 2025.

### **General information**

The course is offered as a freestanding course. It can normally be included in a second-cycle fine arts degree.

*Language of instruction:* Swedish

<i>Main field of study</i>	<i>Specialisation</i>
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Creative Writing	A1N, Second cycle, has only first-cycle course/s as entry requirements
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### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a specialised account of practical and theoretical knowledge of various fictional genres and forms of expression
- account for different factors, such as choice of method, stylistic choices, supervision, feedback, working methods and literary specialisation, which affect the individual process of literary composition

#### **Competence and skills**

- demonstrate an advanced ability to produce fictional works

- express themselves in speech and writing about other people's literary texts in creative writing workshops
- apply theoretical knowledge of style and genre in their own writing process by taking deliberate and independent decisions about their own artistic development
- independently describe, analyse and interpret form, technique and content of a literary work, and critically reflect on their own and others' artistic approach in literary composition
- use a personal expression to create and realise their own ideas, and independently identify, formulate and solve artistic and compositional problems
- plan and use appropriate methods to execute advanced literary tasks within predetermined time frames
- apply the skills in literary composition required for an independent working life

### **Judgement and approach**

- approach their own and others' texts in speech and writing with an independent and artistic assessment and relationship
- make assessments of literary work informed by relevant artistic, social and ethical aspects
- identify their need of further knowledge and take responsibility for their ongoing learning
- take a position on the possibilities and limitations of literary composition, its role in society and the responsibility of the individual for how it is used.

### **Course content**

The course content mainly consists of students' individual literary projects. The other three modules are linked to this framework, which constitutes module 4. Module 1 aims to introduce theoretical perspectives on literary composition, with the overall aim of relating the student's own artistic practice to the theoretical perspectives in question, as well as to highlight artistic knowledge processes in general. Module 2 has a similar aim, but uses examples from fiction as starting points for the seminars. Module 3 includes artistic methods.

The course consists of the following modules:

- 1) Theory, 5 credits
- 2) Literary Analysis, 5 credits
- 3) Writing Methodology, 5 credits
- 4) Creative Writing, 15 credits

### **Course design**

The teaching consists of lectures, creative writing workshops, written submissions and seminars. In module 4, feedback work is compulsory.

### **Assessment**

The assessment of module 1 is based on a written submission and active participation in 3 seminars.

The assessment of module 2 is based on a written submission and active participation in 3 seminars.

The assessment of module 3 is based on active participation in 3 seminars.

The assessment of module 4 is based on 6 creative writing workshops, 7 written submissions and an oral presentation.

Regarding retakes, the examiner may deviate from the regular form of assessment if this form cannot be implemented for a retake, provided that it is compatible with the learning outcomes for the course. Information about retakes is to be available at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

## Entry requirements

Admission to the course requires 120 credits in literary composition, literary creation or creative writing and a passed portfolio.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- Selection method: All places on the course are allocated based on the quality of the portfolio.
- The course replaces LUFM11.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current application information and other relevant documentation.
- The module titles in Swedish:

1. Teori, 5 hp
2. Litterär fördjupning, 5 hp
3. Skrivmetodik, 5 hp
4. Litterärt skapande, 15 hp