



LUND
UNIVERSITY

Faculties of Humanities and Theology

LUFM01, Creative Writing, 30 credits
Författarskolan: Litterär gestaltning, 30 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-04-12 to be valid from 2016-04-12, autumn semester 2016.

General Information

The course is offered as a freestanding course. It can normally be included in a second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide a specialised account of practical and theoretical knowledge of different fictional genres and modes of expression
- account for different factors affecting their process of literary composition, such as choice of method and style, supervision, feedback, working method and literary development

Competence and skills

- demonstrate an advanced ability to produce fiction
- make statements in speech and writing about the literary texts of others in text conversations
- apply theoretical knowledge of styles and genres in their own writing process by taking deliberate and independent decisions about their artistic development
- independently describe, analyse and interpret form, technique and contents of a literary work, and reflect critically on their own and others' approaches to literary composition
- use a personal expression to create and realise their own ideas, and independently identify, formulate and solve problems of design and representation
- plan and use appropriate methods to execute advanced literary assignments within predetermined time frames
- apply the skills in literary composition required for an independent working life

Judgement and approach

- independently apply an artistic perspective to assess and take a position in speech and writing on their own and others' texts
- judge literary work with regard to the artistic, societal and ethical aspects of relevance to the topic
- take a position on and assess the role of literary representation for society and the individual
- identify the personal need for further knowledge and take responsibility for their ongoing learning
- take a position on the possibilities and limitations of literary representation, its role in society and the responsibility of the individual for how it is used

Course content

The main content of the course is the students' individual work on their literary projects, corresponding to module 4, *Creative Writing*. Between the periods on campus, the students write texts that will be discussed during the campus periods in teacher-directed supervisory groups. The student group is divided into two smaller text conversation groups with two instructors in each. Text submissions and feedback on the texts of fellow students are both compulsory components. The other three modules are structured around this core and are taught to the whole group of students in the form of seminars. Module 1 (Theory) aims to introduce the students to a number of different theoretical perspectives generated within the discipline or within other subjects associated with literary composition. The general aim of these introductions is to place the student's own artistic practice in relation to the theoretical perspectives concerned, and to highlight artistic knowledge processes in general. Module 2 has a similar aim, but uses examples from fiction as starting points for the seminars. Module 3 shifts the focus from theoretical perspectives to exploratory and educational methods, which may also be taken from adjacent research disciplines. Critical review is another important element of the course, to be applied both to the students' own writing and to that of the fellow students, and might entail placing individual projects into certain contexts and raising awareness of different interpretative approaches.

The course consists of the following modules:

- 1) Theory, 5 credits
- 2) Literary Analysis, 5 credits
- 3) To Write and Critically Review, 5 credits
- 4) Creative Writing, 15 credits

Course design

The teaching consists of lectures, compulsory text conversations, compulsory written assignments, compulsory group feedback and compulsory seminars.

Assessment

The assessment of modules 1-3 is based on continuous written submissions and the active participation in seminars.

The assessment of module 4 is based on continuous submissions of the student's fictional and reflective writing as well as active participation in seminars, text conversations and feedback sessions.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, students must have completed the equivalent of a Bachelor's degree of at least 180 credits, including at least 90 credits in literary composition or creative writing.

Further information

1. The course replaces FF5M02
2. The course is offered at the Centre for Languages and Literature, Lund University.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details

This is a translation of the course syllabus approved in Swedish

- see the current registration information and other relevant documentation.
- 1) Teori, 5 hp,
 - 2) Litterär fördjupning, 5 hp,
 - 3) Att skriva och kritiskt granska, 5 hp,
 - 4) Litterärt skapande, 15 hp

Subcourses in LUFM01, Creative Writing

Applies from H16

- 1601 Theory, 5,0 hp
Grading scale: Fail, Pass
- 1602 Literary analysis, 5,0 hp
Grading scale: Fail, Pass
- 1603 To write and to critically review, 5,0 hp
Grading scale: Fail, Pass
- 1604 Creative writing, 15,0 hp
Grading scale: Fail, Pass