



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LUFK08, Creative Writing: Bachelor Course, 30 credits**

*Författarskolan: Litterär gestaltning - kandidatkurs, 30  
högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-12-15 to be valid from 2017-12-15, spring semester 2018.

### **General Information**

The course is offered as a freestanding course, and is the final component of the Bachelor's programme in Creative Writing, specialising in Literary Composition. It can normally be included in a first or second cycle fine arts degree.

*Language of instruction:* Swedish

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the rules and practice of academic writing on the subject of literary composition
- describe literary composition as a creative and artistic subject on a research foundation
- account for legislation and terms concerning copyright and contacts with publishers, including ethical aspects of the publication of literary texts
- account for different forms of publication of literary texts
- describe what is expected of an author in connection with the publication of a literary work
- provide a basic account of writers organisations, terms of publishing contracts and the typical relationship between publishers and authors

### **Competence and skills**

- complete an individual literary work of a high literary quality
- orally present an individual literary work to an audience
- write a critical comment on their own writing from the perspective of text analysis and aesthetic/literary aspects

### **Judgement and approach**

- assess and take a position on the standard terms of publishing contracts
- demonstrate the knowledge and mental preparedness required of an author entering the book market
- take a constructive and critical position on rejections from publishers and negative criticism from critics and readers
- assess the role of literary composition and art in general in society.

### **Course content**

The general aim of the course is to enable students to complete the Bachelor's degree project consisting first and foremost of a literary work of high quality, but also of a paper commenting on and analysing the students' own writing and describing and justifying the aesthetic and thematic choices made during the writing process.

The course also includes a component on the reality facing the student after the end of the course, including contacts with publishers, publishing contracts and reviews. This component includes training in oral presentation.

The course consists of three modules:

- Writing a Work of Literature: Bachelor's Degree Project in the Form of a High Quality Literary Work, 20 credits,
- Reading to Write: Critical and Aesthetic Perspectives on Writing, 5 credits,
- Being an Author: Copyright, Publishers' Contracts and Forms of Publication, 5 credits.

### **Course design**

The teaching consists of lectures, writing exercises, supervision, seminars and text discussions.

## Assessment

Module 1 is assessed on the basis of a completed manuscript in Swedish of a book of high literary quality, meaning that the book should have a certain originality and possess the quality, craft (language correctness and typography), style and construction (a completed and homogeneous whole) that make it possible for a publisher to take it seriously and consider it for publication, albeit without taking commercial potential into account. The manuscript is to be revised after consultation with the supervisor and a co-reader who has not previously been involved in the writing process, and is to be presented by the author to an audience at the end of the course.

Module 2 is assessed on the basis of a paper of approximately 15 pages in which the student describes and justifies the aesthetic and thematic choices made during the writing process. The paper is to be defended at a public seminar at the end of the course and assessed jointly by the supervisor and examiner.

Module 3 is assessed on the basis of a written report.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

## Entry requirements

To be admitted to the course, the student must have completed course LUFA07, Creative Writing: Complementary Course, 61–90 credits, in which module 3, "Writing a Work of Literature" must be passed and the other modules will be passed within two months of the start of the semester.

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
3. The module titles in Swedish:
  1. Att skriva ett eget litterärt verk: Examensarbete för kandidatexamen i form av ett eget litterärt verk av hög kvalitet,
  2. Att läsa för att skriva: Det egna skrivandet i ett kritiskt och estetiskt perspektiv,
  3. Att vara författare: Upphovsrätt, förlagskontrakt och publikationsformer.

## Subcourses in LUFK08, Creative Writing: Bachelor Course

Applies from V18

- 1701 Writing a Work of Literature: Bachelor's Degree Project, 20,0 hp  
Grading scale: Fail, Pass
- 1702 Reading to Write, 5,0 hp  
Grading scale: Fail, Pass
- 1703 Being an Author, 5,0 hp  
Grading scale: Fail, Pass