



LUND
UNIVERSITY

Faculties of Humanities and Theology

LUFK01, Creative Writing: Bachelor Course, 30 credits

*Författarskolan: Litterärt skapande - kandidatkurs, 30
högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-09-05 and was last revised on 2015-02-26 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2015-02-26, spring semester 2015.

General Information

The course is offered as a freestanding course and completes the Bachelor's degree in the Creative Writing programme. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the rules and practice of academic writing within the subject of creative writing
- describe creative writing as a research-based arts discipline
- account for legislation and conditions of copyright and contacts with publishers, including ethical aspects of publishing a literary text
- account for different forms of publication of literary texts

- describe what is expected of an author in connection with the publication of a literary work

Competence and skills

- complete an independent literary work of high literary quality
- orally present their own literary work in front of an audience
- write a self-critical comment on their own writing from the perspectives of both text analysis and aesthetic judgement
- provide a basic account of authors' associations, contractual terms and the practice that prevails in the relation between publishers and authors

Judgement and approach

- assess and take a position on common terms of publishing contracts
- demonstrate the knowledge and mental state required of a future author on the book market
- take a constructive and critical position on rejection slips and adverse criticism from reviewers and readers

Course content

The general aim of the course is to enable students to complete the Bachelor's degree project consisting first and foremost of a literary work of high quality, but also of a paper commenting on and analysing the students' own writing and describing and justifying the aesthetic and thematic choices made during the writing process.

The course also includes a component on the reality facing the student after the end of the course, including contacts with publishers, publishing contracts and reviews. This component includes training in oral presentation.

The course consists of three modules:

1. Writing a Work of Literature: Bachelor's Degree Project in the Form of a High Quality Literary Work, 20 credits,
2. Reading to Write: Critical and Aesthetic Perspectives on Writing, 5 credits,
3. Being an Author: Copyright, Publishers' Contracts and Forms of Publication, 5 credits.

Course design

The teaching consists of lectures, writing exercises, supervision, seminars and text conversations.

Assessment

Module 1 is assessed on the basis of a completed manuscript in Swedish of a book of high literary quality, meaning that the book should have a certain originality and possess the quality, craft (language correctness and typography), style and construction (a completed and homogeneous whole) that make it possible for a

publisher to take it seriously and consider it for publication, albeit without taking commercial potential into account. The manuscript is assessed by the supervisor and a co-assessor that has not been previously involved in the writing process and is to be presented by the author in front of an audience at the end of the course. Module 2 is assessed on the basis of a paper of approximately 15 pages in which the student describes and justifies the aesthetic and thematic choices made during the writing process. The paper is to be defended at a public seminar at the end of the course and assessed jointly by the supervisor and examiner. Module 3 is assessed on the basis of a written report.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, students must have passed module 3, "Writing a Work of Literature", of course LUFA31, Creative Writing 30 credits, and have only one of the other modules to complete within two months after the start of the semester.

Further information

1. The course replaces FFSM01.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered at the the Centre for Languages and Literature, Lund University.
4. Module titles in Swedish:
 1. Att skriva ett eget litterärt verk: Examensarbete för kandidatexamen i form av ett eget litterärt verk av hög kvalitet,
 2. Att läsa för att skriva: Det egna skrivandet i ett kritiskt och estetiskt perspektiv,
 3. Att vara författare: Upphovsrätt, förlagskontrakt och publikationsformer.

Subcourses in LUFK01, Creative Writing: Bachelor Course

Applies from H13

- 1301 Examination, 20,0 hp
Grading scale: Fail, Pass
- 1302 Examination, 5,0 hp
Grading scale: Fail, Pass
- 1303 Examination, 5,0 hp
Grading scale: Fail, Pass