



LUND
UNIVERSITY

Faculties of Humanities and Theology

LUFA07, Creative Writing: Complementary Course, 30 credits

Författarskolan: Litterär gestaltning - breddningskurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-03-06 to be valid from 2017-03-06, autumn semester 2017.

General Information

The course is offered as a freestanding course, and is the third component of the Bachelor's programme in Creative Writing, specialising in Literary Composition. It can normally be included in a first or second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- explain the requirements of composition in metric literary forms and account for the most important types of metric literary forms
- account for the basic concepts and methodology of text analysis from an aesthetic perspective

- account for and relate to guides, study resources and other works and articles about literary composition
- explain the basic and general rules that apply to reflective artistic writing in the subject of literary composition

Competence and skills

- write literary texts in genres other than the one chosen in the component on individual writing
- analyse aesthetic and thematic choices in their own writing
- write a reflection on their own writing, which is both analytically and aesthetically justified
- write and complete an individual literary work within the scope of the course

Judgement and approach

- assess and justify aesthetic and thematic choices in their own writing
- critically reflect on their own writing
- assess and take a position on the relevance of the feedback received on their own writing

Course content

The course is a continuation and expansion of the course offered in the second semester of the programme. Less focus will be placed on the role of the author and literary communication, and more on the opportunity to, on the one hand, test different forms of writing outside the form normally adopted for their own writing, and, on the other, practise constructive criticism and self-assessment from aesthetic and literary perspectives. The course also includes practice in providing feedback on the work of others. Half of the course consists of individual writing, as in the previous course, with the aim that by the end of the course the degree of completion and quality of the work are such that it can result in a completed work within the scope of the following course on the programme.

The course consists of three modules:

1. Writing Literature: Writing in Standard Forms, 6 credits
2. Reading to Write: Analysing and Justifying Aesthetic and Thematic Choices in Writing, 9 credits
3. Writing a Work of Literature, 15 credits

Course design

The teaching consists of lectures, writing exercises, supervision, seminars and text discussions.

Assessment

The assessment of module 1 is based on 2?3 compulsory written exercises and include providing feedback on the written exercises of fellow students. In the exercises, the student is to demonstrate their ability to apply in their own writing the knowledge and skills included in the learning outcomes of the course. Students who have not been able to provide oral feedback on texts must submit written feedback for assessment. Module 2 is assessed on the basis of a reflective comment on the student's own writing, which is to be presented and discussed at a seminar. Module 3, Writing a Work of Literature, is assessed by the examiner on the basis of the student's submission of a text excerpt which corresponds to a considerable part of their writing project.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, the student must have completed course LUFA02, 31?60 credits, in which module 4, "Writing a Work of Literature" must be passed and the other modules will be passed within two months of the start of the semester.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.

2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
3. The module titles in Swedish:
 1. Att skriva litteratur: I bundna former
 2. Att läsa för att skriva: Analysera och skriftligen motivera estetiska och tematiska val i det egna skrivandet
 3. Att skriva ett eget litterärt verk

Subcourses in LUFA07, Creative Writing: Complementary Course

Applies from H17

- 1701 Writing Literature: Writing in Standard Forms, 6,0 hp
Grading scale: Fail, Pass
- 1702 Reading to Write:, 9,0 hp
Grading scale: Fail, Pass
- 1703 Writing a Work of Literature, 15,0 hp
Grading scale: Fail, Pass