



LUND
UNIVERSITY

Faculties of Humanities and Theology

LUFA05, Creative Writing: Level 1, 30 credits

Författarskolan: Litterär gestaltning - grundkurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-01-26 to be valid from 2017-01-26, spring semester 2017.

General Information

The course is offered as a freestanding course and is the first component of the Bachelor of Fine Arts programme in Literary Composition. It can normally be included in a first cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- provide an informed description of the situation of an author in present-day society and of the demands placed on budding authors
- account for the nature of the subject and what it means to take a programme in literary composition
- describe the literary writing process
- provide an elementary description of the design of literary manuscripts
- account for the norms and forms that are typical of different literary genres

Competence and skills

- develop a sustainable idea and structure for an independent work of fiction
- provide and receive constructive feedback from an artistic perspective
- analyse and assimilate the work of other writers as support and inspiration for their own writing
- apply fundamental narrative techniques in their own writing
- apply the typographical and linguistic requirements placed on literary manuscripts

Judgement and approach

- justify aesthetic decisions on the basis of different criteria of literary quality
- assess and take a position on the feasibility of an idea for a book of high literary quality
- assess the relevance of different types of artistic quality criteria with regard to their own writing

Course content

LUFA05 is the first stage in the two-year programme in literary composition at Lund University. The course can be used as an introduction to the subject and the programme, but it is designed as a part of a learning process that is to result in a degree of Bachelor of Fine Arts in Literary Composition with a fictional work of high quality as a degree project.

The course LUFA05 is an introduction to literary composition and the implications of studying the subject, and to the students' own writing and the role of author. The different modules enable the students to practise basic literary narrative techniques and to understand the characteristics of literary language. Major emphasis is placed on writing as a permanent, critical and self-critical process, and on providing and receiving constructive feedback in the context of text and supervisory discussion. At an early stage of the course students are assigned an individual supervisor who is to assist the student in developing the form and content of their writing. The aim for the independent writing project during the first course is that the student is to produce 10-30 pages of a future book, and establish a clear conception of the book that the rest of the programme is to be focused on.

The course consists of four modules:

1. To Be a Writer: Introduction to Creative Writing, 3 credits,
2. To Create Literature: Writing Processes, Genres and Basic Techniques for Storytelling, 12 credits,
3. To Read as a Writer: Creative Writing Workshop and Criteria for Evaluation from an Artistic Perspective, 5 credits,
4. To Write Your Own Literary Work 10 credits

Course design

The teaching consists of lectures, compulsory writing exercises, supervision, compulsory seminars and compulsory text discussions.

Assessment

The assessment of modules 1-3 is based on compulsory writing exercises and text seminars, including oral and written constructive feedback on the texts of fellow students. In module 4, the student is to submit 10-30 pages, depending on the genre, of the future degree project/book, the quality and potential of which are to be assessed by the supervisor.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, students must have 60 credits in an optional subject or three years of relevant professional experience. The final selection of applicants is based on a portfolio consisting of approximately 10 pages of fictional text and a personal letter that will be assessed by an admissions committee composed of four subject experts.

Further information

1. The course replaces LUFA11
2. It is offered at the Centre for Languages and Literature, Lund University
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Module titles in Swedish: 1. Att vara författare: Introduktion till författarroller och litterär gestaltning, 3 hp, 2. Att skriva litteratur: Skrivprocesser, genrer och grundläggande berättarteknik, 12 hp, 3. Att läsa för att skriva: Textsamtal och värderingskriterier ur ett konstnärligt perspektiv, 5 hp, 4. Att skriva ett eget litterärt verk, 10 hp

Subcourses in LUFA05, Creative Writing: Level 1

Applies from V17

- 1701 To be a Writer, Introduction to Creative Writing, 3,0 hp
Grading scale: Fail, Pass
- 1702 To Create Literature: Writing Processes, Genres and Basic Te, 12,0 hp
Grading scale: Fail, Pass
- 1703 To Read as a Writer: Creative Writing Workshop and Criteria, 5,0 hp
Grading scale: Fail, Pass
- 1704 To Write Your Own Literary Work, 10,0 hp
Grading scale: Fail, Pass