



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**LUFA02, Creative Writing: Level 2, 30 credits**  
*Författarskolan: Litterär gestaltning - fortsättningskurs, 30*  
*högskolepoäng*  
**First Cycle / Grundnivå**

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-06-30 to be valid from 2016-06-30, autumn semester 2016.

### General Information

The course is offered as a freestanding course and is the second course in literary composition within the Creative Writing programme. It can normally be included in a first cycle fine arts degree.

*Language of instruction:* Swedish

*Main field of studies*

Creative Writing

*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students shall be able to

#### Knowledge and understanding

- demonstrate good insight into the interpretation and assessment of literature, and be able to interrogate in speech and writing the ethical and artistic issues manifested in their own writing
- demonstrate good knowledge of the basic concepts and methodology of artistically oriented text analysis and be able to apply them to their own texts and those of others
- demonstrate good knowledge of literary works that have contributed to the expansion and renewal of the style of their authors and be able to relate to them

This is a translation of the course syllabus approved in Swedish

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### **Competence and skills**

- analyse literary texts from an artistic perspective and take advantage of the analysis both in their own writing and for providing constructive feedback on the texts of fellow students
- assimilate and apply aesthetic and narrative advances in classical and modern literature
- demonstrate a specialised and refined ability to produce their own literary texts
- demonstrate a degree of progress in their literary project that makes it likely it will be finished within the scope of the programme

### **Judgement and approach**

- relate to and take a position on different authorial roles in society
- assess and analyse the societal role of art
- identify and take a position on ethical, political and aesthetic issues that are manifested both in texts and in their meeting with readers

### **Course content**

The course is largely a continuation of the components that were included in the level 1 course in the first semester, but the emphasis is here partly placed on the individual artistic project, and partly on a broader understanding of literary creation. The overall aim is to enable students to expand their repertoire of literary devices and apply them in their own writing. The course includes specialised encounters with aesthetically pioneering literary works, writing exercises and ongoing review of the texts of fellow students. Furthermore, the activities enable students to develop a deeper understanding of the conditions that apply to the literary communication between authors and readers, and of the criteria that are used to assess the quality of literature and other arts. In different exercises, the student practise writing in different registers, such as dialogue, inner monologue and essayistic narrative prose. The individual project is to have resulted in a manuscript of approximately 30-60 pages at the end of the course.

The course consists of four modules:

1. Being an Author: The Reader, the Reception of Literature and Ethical Issues of Literary Communication, 3 credits
2. Writing Literature: Basic Literary Text Analysis from an Aesthetic and Critical Perspective., 6 credits
3. Reading to Write: Groundbreaking Works in Literature, 6 credits
4. Writing a Work of Literature, 15 credits.

### **Course design**

The teaching consists of lectures, exercises, individual and group supervision, seminars and text conversations.

## Assessment

The assessment of modules 1-3 is based on 3-5 compulsory writing exercises including constructive spoken and written feedback on the exercise texts of fellow students. In the exercises, the student shall be able to demonstrate in practical writing application of the knowledge and skills included in the learning outcomes of the course. Students who have not been able to participate in oral feedback must submit written feedback for assessment by the lecturer. The assessment of module 4 is based partly on 30-50 newly written pages of the degree project, submitted by the student to the supervisor, and partly on a revised and improved version of the pages submitted in the first semester. For a grade of Pass, the pages submitted must exhibit a higher level of language and style than the pages submitted in the first semester.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

## Entry requirements

To be admitted to the course, students must have completed LUFA01, Level 1, 30 credits, of which module 4, Writing a Work of Literature, must have been passed and no more than one module remains to pass within two months of the semester.

## Further information

1. The course replaces LUFA21.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered at the Centre for Languages and Literature, Lund University.
4. Module titles in Swedish:
  - Att vara författare: läsaren, litteraturens mottagande och etiska frågeställningar i den litterära kommunikationen
  - Att skriva litteratur: grundläggande litterär textanalys i ett konstnärligt och kritiskt perspektiv.
  - Att läsa för att skriva: banbrytande verk ur litteraturen
  - Att skriva ett eget litterärt verk

## Subcourses in LUFA02, Creative Writing: Level 2

Applies from H16

- 1601 Being an Author, 3,0 hp  
Grading scale: Fail, Pass
- 1602 Writing Literature, 6,0 hp  
Grading scale: Fail, Pass
- 1603 Reading to Write: Groundbreaking Works in Literature, 6,0 hp  
Grading scale: Fail, Pass
- 1604 Writing a Work of Literature, 15,0 hp  
Grading scale: Fail, Pass