



Faculties of Humanities and Theology

LIVR83, Literature - Culture - Media: German literature - methods and subject specialization, 15 credits

Litteratur-kultur-medier: Tyskspråkig litteraturvetenskap - arbetsätt och ämnesfördjupning, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-06-02 to be valid from 2016-06-03, autumn semester 2016.

General Information

The course is included as an elective component of the Master of Arts (120 credits) programme in Literature- Culture- Media specialising in literary studies and German literature. It is also offered as a freestanding course and can be included in a second cycle degree.

Language of instruction: German

Main field of studies

Literature-Culture-Media with specialization in German Literature

Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for different basic approaches in German literary studies
- identify and manage the sources available for current information about German literature
- identify and manage the handbooks and methodological tools available for learning how to analyse and interpret literary texts
- describe and address the special properties of literature as a mode of communication

Competence and skills

- formulate a problem area that can be relevantly and interestingly addressed through literature
- compile a corpus of literary works from different periods and places that can provide key input about a specified problem area
- select and apply the theoretical, methodological and empirical secondary literature required to study a chosen problem area
- use source criticism to review the information acquired about German literature
- present the results of a literary study in good spoken and written German

Judgement and approach

- critically assess and take a position on the role of literature as both a document of the real world and an alternative to the real world
- distinguish between and assess different types of interpretations of literature, and particularly distinguish between textual meaning and projected meaning
- apply different value criteria to literature and be prepared to take an objective position on issues of aesthetic and literary quality

Course content

The course deals with German literature from historical and present-day perspectives, and with the sources of information on the topic: histories of literature, scholarly and popular text commentaries, and journals, bibliographies and the internet. The issue of the nature and purpose of literature is discussed throughout, from the perspectives of both authors and readers. Emphasis is placed on issues of literature's problematic relationship to reality, that of both the author and the reader, and the role of literature as dialogue and meeting place. Furthermore, the student, in consultation with the lecturer and fellow students, is to define an issue for analysis and a corpus of 5-8 literary work to be used for analysing the issue. In addition to the literary corpus, the student is to compile an extensive bibliography of relevant secondary literature, both within the field of literary studies and within more general studies.

Course design

The teaching consists partly of lectures and seminars with a lecturer and partly of timetabled sessions without a lecturer.

Assessment

The assessment is based on a talk in German and a written report.

The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.

Tests/components of the course are listed in an appendix at the end of this document.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed either LIVR81 or LIVR82.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR83, Literature - Culture - Media: German literature -
methods and subject specialization

Applies from H16

1601 German Literature, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction