LIVR81, Literature-Culture-Media: German Literature After the Wall, 15 credits

Litteratur-kultur-medier: Den tyskspråkiga litteraturen efter murens fall, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2012-01-16 to be valid from 2012-01-16, spring semester 2012.

General Information

The course is an elective component of the Master of Arts programme in Literature – Culture – Media. It is also offered as a freestanding course and can be included in a first- or second-cycle degree.

Language of instruction: English
If both the students and the lecturer agree, it may be taught in Swedish or German. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish or German.

Main field of studies	Depth of study relative to the degree requirements
-	A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the students shall

Knowledge and understanding
- be able to demonstrate both general and in-depth knowledge of post-1989 German literature, focusing on literature in the 1990s and later
- be able to account for the specific characteristics of German literature after the fall of the Wall

- be able to describe in depth the state and development of German literature after 1989
- be able to provide a comprehensive overview, orally and in writing, of German literature after 1989, from the perspectives of both the history of literature and narratology

Competence and skills
- be able to describe how German literature addresses the question of German identity after the fall of the Wall
- be able to account for the renewed significance of German literature for German cultural identity after the fall of the communist regime
- be able to apply and critically review the manuals and methods for learning how to analyse and interpret texts, especially narratological approaches

Judgement and approach
- be able to identify and critically assess the themes and forms of German literature after the fall of the Wall in relation to the social, cultural, political and societal situation of the reunited German state after 1990
- be able to identify and critically assess narratological tools for analysing and interpreting narrative fiction.

Course content

The course focuses on a number of key post-Wall German novels, especially novels from the 1990s which directly or indirectly highlight historical events after the fall of the Wall and the German reunification. The novels are studied in detail against the background of the political and societal situation after the reunification, addressing especially issues of constructing a new German identity and dealing with the past.

Course design

The course primarily consists of independent study, but written and oral assignments are included. All components including skills training are compulsory.

Assessment

The assessment is based on one written assignment and an oral exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits in literary studies focusing on comparative, English, French, German, Russian, Scandinavian or Spanish literature, or the equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR81, Literature-Culture-Media: German Literature After the Wall

Applies from V12

1201   LCM: German Literature After the Wall, 15,0 hp
       Grading scale: Fail, Pass, Pass with distinction