



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVR73, Literature-Culture-Media: Yiddish Literature after 1945, 15 credits**

*Litteratur - kultur - media: Jiddischlitteratur efter 1945, 15  
högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2014-11-18 to be valid from 2014-11-18, autumn semester 2014.

### **General Information**

The course is included as an elective component of the MA in Literature-Culture-Media. It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* English

The course is normally taught in English. It can be taught in Swedish or Yiddish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish or Yiddish.

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- account both in general and in detail for post-war literature in Yiddish focusing on post-1945 and later literature
- account for the specific nature of post-war Yiddish literature in relation to the authors' attitudes to World War II and the Holocaust
- provide a specialised description of the state and development of post-1945 Yiddish literature
- account for Yiddish post-1945 literature from the perspective of literary history

### **Competence and skills**

- describe how post-war Yiddish literature deals with issues of Jewish identity
- account for the renewed importance of post-war Yiddish literature for Jewish culture and identity in post-1945 diaspora communities and in Israel
- apply and critically review the handbooks and methodological tools available for learning how to analyse and interpret texts

### **Judgement and approach**

- identify and critically assess the thematic and formal expressions of post-war Yiddish literature in relation to the social, cultural and political situation of Jewish diaspora communities (in Europe, the Soviet Union, North and South America) and in Israel
- identify and critically assess methodological tools to analyse and interpret narrative and poetic texts.

### **Course content**

The course focuses on a number of key post-war Yiddish authors, taking eyewitness accounts, song, poetry and short stories from 1945 to the 1980s into special account. A number of key texts are studied in detail from the perspective of the political and social situation after the end of World War II, especially the almost total annihilation of Jewish communities in Central and Eastern Europe.

### **Course design**

The teaching mainly consists of independent study, but written and oral assignments are included. All skills-related components are compulsory. The skills-related components are both written and oral.

### **Assessment**

The assessment is based on a written assignment at the end of the course.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, the student must have passed: Yiddish: B.A. Course (YIDK01) or the equivalent, and English B from Swedish upper secondary school.

## **Further information**

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR73, Literature-Culture-Media: Yiddish Literature after  
1945

Applies from V15

1501 Yiddish Literature after 1945, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction