



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR65, Literature - Culture - Media: The Picture Book Today, 15 credits

Litteratur - kultur - medier: Bilderboken idag, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-09 to be valid from 2020-03-09, autumn semester 2020.

General Information

The course is included as an elective component in the Master's programme Literature-Culture-Media. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by the lecturers and students. Such an agreement requires that all lecturers and students are proficient in Swedish.

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- give an account of and reflect on the most important theories that concern the picture book in society and the picture book as a medium
- give an account of the historical development of the western picture book in particular and the global picture book tradition in general

Competence and skills

- analyse the interplay of images and text in the picture book medium
- independently analyse and interpret picture books based on background aspects relating to culture, history and the medium
- critically, independently and creatively identify and formulate issues relating to the historical and contemporary picture book
- give a clear account of their conclusions orally as well as in writing and reflect on them

Judgement and approach

- knowledgeably reflect on the possibilities and limitations of science, its role in society and people's responsibility for how it is used
- identify their need for further knowledge and take responsibility for their ongoing learning

Course content

The course is based on the picture book, partly as an important source for understanding their present day and context, and partly as an aesthetic object. Therefore, the picture book is studied partly based on picture book theory as a specific multi-media genre, and partly from a cultural studies perspective in which the picture book is seen as part of a larger social conversation. With a primary focus on contemporary works as well as older works and a number of theoretical texts, the picture book is studied as an aesthetic object based on its specific preconditions. The topics covered are the target group's importance for the picture book, theories concerning the interplay between image and text, and the importance of the digital trend for the picture book, the picture book as work of art and experience in groups and individually, and the different values and quality discussions that characterise the reception of the picture book.

Course design

The teaching consists of lectures and seminars.

Assessment

The course is assessed on four occasions: orally in groups at three compulsory seminars and in writing in a final individual assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass, it is required that all three compulsory seminars and the written individual assignment are completed with a grade of Pass. For a Pass with Distinction, it is required that the written individual assignment receives this grade.

Entry requirements

Admission to the course requires completed Level 3 (first cycle) courses in General Literary Studies (LIVK10) or Children's Literature (LIVK02), or equivalent, and English B/English 6.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR65, Literature - Culture - Media: The Picture Book Today

Applies from H20

2001 The Picture Book Today, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction