



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR63, Literature-Culture-Media: American Literature 1820 - 1945, 15 credits

*Literature-Culture-Media: American Literature 1820 - 1945, 15
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

General Information

The course is an optional course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate in-depth knowledge of American literature and its history
- be able to demonstrate familiarity with the terms romanticism and modernism as well as their aesthetic and philosophical assumptions
- be able to demonstrate familiarity with the works of a number of key American authors from various genres and be able to give an account of their distinguishing features

Competence and skills

- be able to analyse and discuss American literary texts on the basis of their aesthetical, social and historical contexts
- be able to present autonomous analyses of key issues found in literary texts, using a good standard of oral and written English.
- be able to read and assess work carried out in the field of literary studies which is associated with the literary works studied

Judgement and approach

- be able to interpret American literature in a social context.

Course content

Students read a selection of American literary works from the early 19th century to 1945. Both poetry and prose are included and works are divided into two main areas. The first area includes the concepts of romanticism and modernism as they appear in American literature with their distinctive aesthetic and philosophical assumptions. The second area covers the foundations of American literature in a specific American context featuring concepts such as the relationship between individuals and society, between the optimism of the American dream and nostalgia and between nature and culture.

Parallel to the literary works studied, students read scholarly material relating to the texts read. Such material represents various perspectives, currents of ideas and eras and constitutes an analytical framework for the development of the students' understanding of the literary works.

Course design

Teaching consists of seminars.

Assessment

Examinations take the form of oral and written assignments or tests.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education credits in English, or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR63, Literature-Culture-Media: American Literature 1820 -
1945

Applies from H08

0801 American Literature 1820-1945, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction