



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR61, Literature-Culture-Media: Individual Choice of Course, 15 credits

Litteratur-kultur-medier: Valbar kurs, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

General Information

The course is an optional course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate broad and in-depth knowledge of a selection of classical Swedish literary works and their history of evaluation and interpretation
- be able to demonstrate in-depth insight into the forming of the canon and the theory and history of literary evaluation criteria.

Competence and skills

- be able to demonstrate a sound ability to reflect on distinctive characteristics in classical Swedish works using various literary evaluation criteria as a basis for argument
- be able to give an account of the ways in which various decisive factors influence the changing canonical status of a work during different historical periods and cultural contexts
- be able to apply and evaluate critically the validity of various theories concerning the mechanisms which form the canon, using given historical material as a reference point.

Judgement and approach

- be able to place literary evaluation criteria and evaluations into an historical context.

Course content

The course consists of the study of a selection of Swedish literary works of varied canonical status from the 17th century to the present day. Their changing history of interpretation and evaluation in various cultural and social contexts are also examined. Particular attention is paid to issues concerning criteria of evaluation and evaluations in an historical context. Key theories on the circumstances surrounding the establishment of the canon and its functions are examined and applied.

Course design

Teaching consists of lectures, seminars and workshops, some of which may be obligatory.

Assessment

Examinations take the form of oral and written assignments or tests.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education credits in Comparative Literature or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR61, Literature-Culture-Media: Individual Choice of Course

Applies from V09

0801 Individual Choice of Course, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction