

**LIVR59, Literature-Culture-Media: Gender and Class in  
Contemporary Spanish-language Fiction, 15 credits**  
*Litteratur-kultur-medier: Genus och klass i samtida spanskspråkig litteratur, 15  
högscolepoäng*  
**Second Cycle / Avancerad nivå**

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### Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-05-26 (U 2025/446). The syllabus comes into effect 2025-05-26 and is valid from the spring semester 2026.

### General information

The course is included in the Master of Arts programme in Literature – Culture – Media, Spanish Literature. It is also offered as a freestanding course and can be included in a first or second-cycle degree.

*Language of instruction:* English

#### *Main field of study*

Literature-Culture-Media with  
specialization in Spanish Literature

#### *Specialisation*

A1N, Second cycle, has only first-cycle  
course/s as entry requirements

### Learning outcomes

On completion of the course, the student shall be able to

#### Knowledge and understanding

- demonstrate both general and in-depth knowledge of contemporary Spanish literature from the 21st century with a focus on gender and class
- give an account of contemporary literary-critical theories and their application in the reading of literary texts
- explain the relationship between literary works and cultural and social contexts.

## Competence and skills

- analyse and discuss Spanish literary texts from the 21st century using appropriate literary tools and theoretical approaches
- analyse and discuss, both orally and in writing, contemporary Spanish literary works from both thematic and narrative perspectives
- analyse and discuss how contemporary Spanish literature can act as a political force by highlighting and questioning social injustices and power structures
- analyse and problematise basic aesthetic, ethical, philosophical and sociological issues in the required reading for the course.

## Judgement and approach

- relate to the central importance of the form of presentation for different ways to understand and describe reality
- identify and evaluate the relationship between different discourses and genres.

## Course content

The course focuses on how gender, class and violence are portrayed in contemporary Spanish literature from the 21st century. By analysing how the structures of violence affect individual and collective experiences, as well as how gender and class shape the characters' living conditions, the role of literature in highlighting and questioning power relations is examined. The course also highlights the relationship between violence and social hierarchies, and how these themes are reflected in narrative techniques and language. A number of key works are studied in detail, focusing on the literary strategies used to portray and problematise these issues. The political potential of the novel in the contemporary social debate is also discussed.

## Course design

The course includes 7-8 seminars with lectures and discussions. Attendance at these components is compulsory. Students who have been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar events will be offered the opportunity to compensate for or resit compulsory components. This also applies to students who have missed teaching sessions due to work as a student representative.

## Assessment

The course is examined through six written assignments in Swedish, English or Spanish followed by an oral seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction  
For a grade of Pass with Distinction for the course, this grade is required on at least four of the assignments and on at least four of the seminars.

## Entry requirements

To be admitted to the course, students must have completed the first-cycle, level 3 course in Comparative Literature (LIVK10) or a level 3 course with a literary studies specialisation in English (ENGK03), French (FRAK11), Russian (RYSK03), Spanish (SPAK01), German (TYSK02), Yiddish (YIDK01) or equivalent, as well as English B/English 6.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.