



Faculties of Humanities and Theology

## LIVR58, Literature - Culture - Media: All about Pedro Almodóvar, 15 credits

*Litteratur-kultur-medier: Allt om Pedro Almodóvar, 15 högskolepoäng*

Second Cycle / Avancerad nivå

---

### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-06-18 to be valid from 2020-06-18, spring semester 2021.

### General Information

The course is included in the Master of Arts programme (120 credits) in Literature - Culture - Media. It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* English

By agreement between lecturers and students, the course can be taught in Spanish or Swedish. In cases where the student masters the language, written assignments can be submitted in Spanish.

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for advanced knowledge of Pedro Almodóvar, his cinematic narration and relation to the social, cultural and media context
- account for film studies theory and terminology
- account for the most significant critical texts on Pedro Almodóvar

### Competence and skills

- analyse and discuss Pedro Almodóvar with relevant film studies tools
- using appropriate language, in speech and in writing, present independent and critical analyses of key issues in Pedro Almodóvar's films

### Judgement and approach

- analyse and problematise basic issues regarding gender, sexuality, class and identity in the films in question
- identify and critically evaluate the artistic, moral and political attitudes expressed in Pedro Almodóvar's filmmaking.

### Course content

A selection of films by one of the world's leading film auteurs, Spanish director and scriptwriter Pedro Almodóvar, are studied in the course. The course covers his 40-year long career, from the punky *Pepi, Luci, Bom y otras the part of the chicas the montón* (1980) to the autobiographical reflection on the aging artist *Dolor y gloria* (2018). Above all, Almodóvar's exploration of class, gender, sexuality, identity and marginality are discussed, in particular in relation to his characteristic mix of American melodrama, European art film and Spanish popular culture. His filmmaking is also studied in relation to Spain's rapid political and cultural development since the reintroduction of democracy. Intermedial aspects are also covered. The film screenings are supplemented by the reading of a number of critical texts.

### Course design

The course contains 8-10 seminars with lectures and discussion. Attendance at these components is compulsory unless special circumstances apply. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have missed classes because of activities as a student representative. Film screenings will be organised in connection with the teaching.

### Assessment

The course is assessed through 6-8 written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, the student must have been awarded at least the grade of Pass on all written assignments. In addition to the above, for the grade of Pass with Distinction, the student must have been awarded a grade of Pass with Distinction on at least half of the written assignments.

## Entry requirements

To be admitted to the course, students must have completed the first-cycle course in English (ENGL01), French (FRAN11), Russian (RYSK03), Spanish (SPAK01), German (TYSK01), Yiddish (YIDK01) with a specialisation in literary studies or comparative literature (LIVK10) or equivalent, as well as English B/English 6.

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR58, Literature - Culture - Media: All about Pedro Almodóvar

Applies from V22

2201 All about Pedro Almodóvar, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction