



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR57, Literature - Culture - Media: Don Quixote, 15 credits

Litteratur-kultur-medier: Don Quijote, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-06-18 to be valid from 2020-06-18, spring semester 2021.

General Information

The course is included in the Master's (120 credits) programme in Literature – Culture – Media with a specialisation in literary studies with a special focus on Spanish-speaking literature. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

By agreement between lecturers and students, the course can also be conducted in Spanish or Swedish. In those cases where the student has mastery of the language, study of the primary texts and the written assignments may be in Spanish.

Main field of studies

Literature-Culture-Media with
specialization in Spanish Literature

*Depth of study relative to the degree
requirements*

A1N, Second cycle, has only first-cycle
course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- give an account of specialised knowledge of Don Quixote, its place in the history of literature and relation to the socio-cultural context
- give an account of literary conventions, theory and characteristics of the Spanish Golden Age
- give an account of the most significant critical texts about the work

Competence and skills

- analyse and discuss Don Quixote with relevant tools used in literary studies
- using appropriate language, orally and in writing, present independent and critical analyses of key issues in literary texts
- analyse and problematise basic aesthetic, religious and philosophic issues in relation to Don Quixote

Judgement and approach

- identify and critically evaluate the artistic, moral, religious and political attitudes expressed in the novel

Course content

The course is devoted entirely to the Miguel de Cervantes novel "The Ingenious Gentleman Don Quixote of La Mancha", published in two volumes in 1605 and 1615. The course involves a close reading of this modern classic, on the basis of which the students will discuss its many important aspects and the ways in which it entirely evades meaning. The work will be put in its context in terms of literature, the history of ideas, culture and socio-economic aspects, and the topics covered are modernity, madness, love, the emergence of capitalism and the origin of the novel. We will also discuss early modern Spanish history and culture (e.g. the expulsion of Jewish and Muslim converts, the Spanish empire in America, medicine and science). Several classic critical texts by, for example, Bakhtin, Nabokov, Foucault and Borges will also be studied. The core of the course is to examine different understandings of Don Quixote and its place in the world.

Course design

The course contains 8-10 seminars with lectures and discussion. Attendance at these components is compulsory unless special circumstances apply. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have missed classes because of activities as a student representative.

Assessment

The course is assessed through 6-8 written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, the student is required to have at least the grade of Pass on all written assignments. In addition to the above, for the grade of Pass with Distinction, the student is required to have the grade of Pass with Distinction on at least half of the written assignments.

Entry requirements

Entry to the course requires a completed level 3 course in English (ENGK01), French (FRAK11), Russian (RYSK03), Spanish (SPAK01), German (TYSK01), Yiddish (YIDK01) with literary studies specialisation or Comparative Literature (LIVK10) or equivalent, and English B/English 6.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR57, Literature - Culture - Media: Don Quixote

Applies from V21

2101 Don Quixote, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction