



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**LIVR55, Literature - Culture - Media: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits**  
*Litteratur-kultur-medier: Samhällskritik och estetik i den samtida spanska romanen, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-11-27 to be valid from 2019-11-27, autumn semester 2020.

### General Information

The course is included in the Master of Arts programme in Literature – Culture – Media with a specialisation in Spanish literature. It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* Spanish

*Main field of studies*

Literature-Culture-Media with specialization in Spanish Literature

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- describe the basic features of social critique in the contemporary Spanish novel
- situate the works within a historical, **social**, literary and critical literary perspective
- account for the challenges in Spanish society since the crisis began in 2008

#### Competence and skills

- analyse Spanish contemporary literature using appropriate literary tools
- in good spoken and written Spanish, present independent and critical analyses of key issues in literary texts
- analyse and address basic aesthetic, philosophical and sociological issues in the required reading for the course
- discuss the potential of the critical novel in public debate and its relationship to aesthetics and ideology

### **Judgement and approach**

- identify and critically evaluate the artistic, philosophical and sociological attitudes expressed in social critique in Spanish literature.

### **Course content**

The course focuses on social critique in literature published since the crisis in Spain began in 2008. The course examines what fiction, with its specific knowledge, does to aid the understanding, formation and criticism of new social relations. Supported by current literary theory, both political and aesthetic aspects are highlighted with special emphasis on how these aspects interact. Attention will also be given to the study of the role of the novel in the debate about social critique.

### **Course design**

The course includes 8-10 seminars with lectures and discussion.

Attendance at these components is compulsory unless special circumstances apply. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have missed classes because of activities as a student representative.

### **Assessment**

The assessment of the course is based on 6-8 written assignments in Spanish.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass with Distinction on the course, students must have been awarded the grade of Pass with Distinction on at least half of the written assignments.

## **Entry requirements**

To be admitted to the course, students must have successfully completed Spanish: B.A. Degree Essay (SPAK01) with a literary specialisation, or the equivalent.

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR55, Literature - Culture - Media: Social Critique and  
Aesthetics in the Contemporary Spanish Novel

Applies from H20

2001 Social Critique and Aesthetics in the Contemporary Spanish N, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction