



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR52, Literature - Culture - Media: 20th Century Literature of Latin America, 15 credits

Litteratur-kultur-medier: Latinamerikansk litteratur under 1900-talet, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-08-16 to be valid from 2019-08-16, spring semester 2020.

General Information

The course is included in the Master of Arts programme in Literature – Culture – Media with a specialisation in Spanish literature. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

By agreement between lecturers and students, the course can be taught in Spanish or Swedish. In those cases where the student masters the language, the reading of primary texts and written assignments can be in Spanish.

Main field of studies

Literature-Culture-Media with specialization in Spanish Literature

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- describe the fundamental features of the development of Latin American literature during the 20th century and its place in literary history
- account for a number of important Latin American works from the 20th century, primarily novels and short stories, as well as their authors and distinctive character from the perspective of literary history

- account for literary conventions and movements as they are expressed in 20th century Latin American literature

Competence and skills

- analyse and discuss 20th century Latin American literary texts with appropriate literary tools
- present independent and critical analyses of central issues in literary texts at an appropriate level in speech and in writing
- analyse and problematise basic aesthetic, philosophical and sociological issues in 20th century Latin American literature

Judgement and approach

- identify and critically evaluate the artistic, philosophical and social attitudes expressed in 20th century Latin American literature.

Course content

The course covers a number of significant 20th century novels with a special emphasis on the Latin American literary boom of the 1960s and 70s. The selected works represent different genres and themes and are the basis for the application of different literary approaches. In discussions on the literary texts, literary terminology and perspectives are applied from both historical and modern literary research. These perspectives are introduced through the study of research articles alongside the literary texts. The emphasis lies on seminar discussions during which the students develop their ability to analyse both general literary studies and literary texts, as well as their ability to argue their position and to understand the links between text and context.

Course design

The course contains 8-10 seminars with lectures and discussion. Attendance at these components is compulsory unless special circumstances apply. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have missed classes because of activities as a student representative.

Assessment

The course is assessed through 6-8 written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have completed a first-cycle course in English (ENK01), French (FRAK11), Russian (RYSK03), Spanish (SPAK01), German (TYSK01), or Yiddish (YIDK01) with a specialisation in literary studies or general literary studies (LIVK10) or the equivalent, as well as English B/English 6.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR52, Literature - Culture - Media: 20th Century Literature of Latin America

Applies from V20

2001 20th Century Literature of Latin America, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction