



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR50, Literature - Culture - Media: An Introduction, 15 credits

Litteratur - kultur - medier: En introduktion, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-02-03 to be valid from 2020-02-03, autumn semester 2020.

General Information

The course is included in the Master's (120 credits) programme Literature – Culture – Media. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

The course is normally given in English but can also be given in Swedish following a special agreement between teaching staff and students. Such an agreement assumes that all students are proficient in Swedish.

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- give an account of current theoretical approaches in literary studies, media studies and cultural studies
- give an account of methods and terminology used in literary research informed by media studies and cultural studies to analyse theoretical and historical contexts between the different genres and media of cultures

- give an account of the media's forms of expression relating to literature from historical and aesthetic perspectives
- give an account of the conditions for literary studies in culture, media and reception history contexts

Competence and skills

- using relevant methods and theories, identify and carry out an analysis of literary and media phenomena
- demonstrate the ability to critically and independently identify and formulate issues, to plan and using appropriate methods carry out qualified assignments within given time frames
- apply appropriate reference management and observe scientific integrity
- independently analyse and interpret literary works based on their culture and media history contexts

Judgement and approach

- critically assess and take a position on sources and secondary literature relating to literary studies, media studies and cultural studies
- reflect critically on the interplay between literature and other media
- plan and carry out literary studies and other qualified independent work taking into account the social and ethical perspectives that this work brings to the fore.

Course content

The aim of this course, based on the subject breadth of the programme, is to provide enhanced insights into, and a deeper understanding of, the media and cultural interpretation conditions, and theorising in particular, relating to literary studies, from both historical and present-day perspectives, and to provide enhanced skills in the practical application of methods, terminology and approaches in the field of study. Different aspects of interpretation, adaptation and reception are highlighted and placed in relation to scientific and cultural traditions. The emphasis in the course is on aesthetic, literary and media development tendencies over the past few centuries. A number of examples of different historically contingent aesthetic and media phenomena are given as objects for discussion and analytical exercises of various kinds.

Course design

Teaching consists of lectures based on the programme's different specialisations as well as seminars, group exercises and two paper presentations.

Assessment

The assessment for the course focuses on the writing and presentation of papers. During the course, the student writes a short and a long paper and presents them at two paper presentation seminars

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, it is required that all papers and paper presentations receive a grade of Pass. For a grade of Pass with Distinction, it is required that the course's long paper receives a grade of Pass with Distinction.

Entry requirements

Admission to the course requires completed Level 3 (first cycle) courses in either English (ENGL01), French (FRAN01), Russian (RUSK03), Spanish (SPAN01), German (TYSK02), Yiddish (YIDK01) with a literary studies specialisation, or Literary Studies (LIVK10) or equivalent, and English B/English 6.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR50, Literature - Culture - Media: An Introduction

Applies from H20

2001 An Introduction, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction