



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR43, Literature-Culture-Media: The Early Modern and Mid-Victorian Novel, 15 credits

Litteratur-kultur-medier: Den tidigmoderna och viktorianska romanen, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

General Information

The course is an optional course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate in-depth knowledge of English literature and its history
- be able to demonstrate familiarity with the key genres of 19th century English novels and be able to relate them to the rise of various categories of readers
- be able to demonstrate familiarity with works of a number of the key novelists of this period and be able to give an account of their distinguishing features

Competence and skills

- be able to analyse and discuss literary texts from earlier historical periods with the use of those aids made available by the historical contextualisation of comparative literature
- be able to present autonomous analyses of key issues found in literary texts, using a good standard of oral and written English

Judgement and approach

- be able to identify and discuss the implicit and explicit content of the texts studied regarding social tension, differences between genders and political and religious disparity.

Course content

The students are expected to read a total of seven novels from early and mid-Victorian England which have been selected so as to represent various key genres of the novel. They then analyse individual works on their own premises and in doing so obtain a collective picture of the development of the 19th century novel. The rise of the mass reading audience on which this development rested is also discussed.

Parallel to the literary works, students read scholarly material relating to the genre of the novel. Articles are selected to provide knowledge on the literary texts, to develop the ability to work with literary concepts and to train the student in distinguishing between various scholarly approaches and approaches to literary criticism over an extended period of time.

Course design

Teaching consists of seminars.

Assessment

Examinations take the form of oral and written assignments or tests.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education credits in English, or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR43, Literature-Culture-Media: The Early Modern and
Mid-Victorian Novel

Applies from V08

0801 The Early and Mid-Victorian Novel, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction