



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR36, Literature-Culture-Media: Russian Film, 15 credits

Litteratur-kultur-medier: Rysk film, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2010-03-01 to be valid from 2010-03-01, autumn semester 2010.

General Information

Subject: Russian, Film Studies, Comparative Literature, Cultural Sciences

The course is included as an elective course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a free-standing course. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached between the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate fundamental knowledge about Russian film and film studies from its inception (around 1908) until the present day, and about the interplay between Russian film and Bolshevik cultural ideology during the 1920s
- be able to demonstrate insights into the role and opportunities of Russian film during various periods of the Soviet ascendancy
- demonstrate an ability to account for and assess to what extent Russian film has developed either in interaction with American and European film or as a unique national art form
- be able to assess Russian film with regard to its political context
- be able to assess Russian film as an expression of Russian national and cultural identity

- be able to describe how film functions as a means of communication between different cultures

Competence and skills

- be able to analyse and interpret individual Russian films, both in relation to the unique Russian film tradition and in relation to international film history
- be able identify, theoretically and practically, relevant patterns and issues in Russian film history
- be able to relate the history of Russian film to general cultural history, both during the Soviet period and after the dissolution of the Soviet Union

Judgement and approach

- be able to demonstrate a critical approach to Russian film and film tradition, taking into account social, cultural and ethical perspectives as well as the context of film history.

Course content

The course provides a predominantly chronological account of Russian film history. Considerable attention is paid to the link between avant-garde film and Bolshevik cultural ideology in the 1920s. Further subjects dealt with are the socialist realist film during Stalin's reign, the political thaw following the death of Stalin, "kinoglasnost" in the 1980s and the condition for film production after the disintegration of the Soviet Union. Regard is given to the link between the art of film and political imperatives.

Throughout the course the question will be pursued as to whether Russian film is uniquely Russian or has developed under the influence of American or European film. Furthermore, significant theoretical element of Russian film studies will be examined.

In addition to the chronological context, films will be studied from the perspectives of genre, common themes, traditions in film technology, etc.

Course design

Teaching takes the form of lectures, film screenings, seminars and individual supervision. All skills-oriented stages and some of the seminars are compulsory.

Assessment

Examination takes the form of a written test and home assignments. Continuous assessment of active attendance at compulsory seminars is also included.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course the student must have 90 higher education credits in Russian and/or Film Studies and/or Comparative Literature (i.e. 90 credits in a combination of these subjects) or the equivalent.

Further information

1. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR36, Literature-Culture-Media: Russian Film

Applies from V10

1001 Russian Film, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction