



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR30, Literature-Culture-Media: Popular Culture and "Icones" in Latin America, 15 credits

Litteratur-kultur-medier: Populärkultur och "ikoner" i Latinamerika, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

General Information

The course is an elective course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Spanish

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- understand and be able to describe the ways in which politics, art, entertainment and the media in Latin America have worked together to create cultural icons in the form of famous people in Latin America during the late 20th and early 21st centuries
- be able to demonstrate in-depth understanding of one or two Latin American cultural icons
- be able to place these cultural icons in their social and historical contexts.

Competence and skills

- be able to summarise, analyse and give perspectives on a number of the trends seen in contemporary Latin American culture
- be able to manage different, often opposing, viewpoints and be able to show how they are associated with general ideas found within contemporary Latin American culture
- be able to execute an autonomous in-depth study within a given time frame
- be able to search for and evaluate information critically and autonomously
- be able to write a short academic text in correct Spanish and be able to present its content orally to a group using a good level of spoken Spanish.

Judgement and approach

- be able to give an account of and relate to different, often opposing, descriptions of the literary icons of Latin America.

Course content

The course examines social models found in Latin American society during the 20th century by focusing on a number of people who have become very famous in Latin America within politics, art, entertainment and other areas of society. During the course, the student further develops his/her proficiency in using the Spanish language in speech and writing.

The course consists of the following sub-courses:

1. Icons of Latin America, 7.5 credits,
2. In-depth Assignment, 7.5 credits.

Course design

Sub-course 1 is a reading course. Written and/or oral assignments may be included. Sub-course 2 consists of an optional in-depth assignment which can be executed either individually or together with another student. All elements of the course dealing with proficiency are obligatory.

Assessment

The following examination forms may occur: written tests, oral tests and submitted assignments.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction

on the whole course the student shall have the grade of Pass with Distinction on at least 7.5 of the credits on the course and a grade of Pass on the remaining credits.

Entry requirements

To be eligible for the course requires the successful completion of 90 credits in Spanish or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The sub-course names in Swedish:
 1. Latinamerikanska ikoner,
 2. Fördjupningsuppgift.

Subcourses in LIVR30, Literature-Culture-Media: Popular Culture and
"Icones" in Latin America

Applies from V09

0801 Popular Culture and "Icons" in Latin America, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction