



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR29, Literature-Culture-Media: Popular Culture and the Media in Latin America, 15 credits

Litteratur-kultur-medier: Populärkultur och medier i Latinamerika, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

General Information

The course is an optional course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Spanish

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to understand and describe the basic features of cultural trends within areas such as education, press and television in a number of countries of contemporary Latin America
- be able to demonstrate an in-depth understanding of one of the areas studied
- be able to see cultural trends against a background of social development in Latin America during the late 20th and early 21st centuries.

Competence and skills

- be able to summarise, analyse and give perspectives on a number of trends seen in contemporary Latin American culture
- be able to execute an autonomous in-depth study within a given time frame
- be able to search for and evaluate information critically and autonomously
- be able to write a short academic text in correct Spanish and be able to present its content orally to a group using a good level of spoken Spanish.

Judgement and approach

- be able to recognise and relate to various ways of describing the cultural development in a number of countries of contemporary Latin America.

Course content

The course covers cultural phenomena in contemporary Latin American society such as education, publishing, press, television and film and to a certain extent popular music. Similarities and differences in cultural life in various countries of Latin America are studied. Particular focus is on the ways in which the mass media has taken over some of the activities traditionally belonging to education. In addition, the student further develops his/her proficiency in using the Spanish language in speech and writing.

The course consists of the following sub-courses:

1. Cultural Phenomena of Contemporary Latin America, 7.5 credits,
2. In-depth Assignment, 7.5 credits.

Course design

Sub-course 1 is a reading course. Written and/or oral assignments may be included. Sub-course 2 consists of an optional in-depth assignment which can be executed either individually or together with another student. All elements of the course dealing with proficiency are obligatory.

Assessment

The following examination forms may occur: written tests, oral tests and submitted assignments.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at

least 7.5 of the credits on the course and a grade of Pass on the remaining credits.

Entry requirements

To be eligible for the course requires the successful completion of 90 credits in Spanish or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The sub-course names in Swedish:
 1. Nutida latinamerikanska kulturella manifestationer,
 2. Fördjupningsuppgift.

Subcourses in LIVR29, Literature-Culture-Media: Popular Culture and the Media in Latin America

Applies from H09

- 0801 Cultural Phenomena of Contemporary Latin America, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0802 In-depth Assignment, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction