



Faculties of Humanities and Theology

## **LIVR26, Literature-Culture-Media: Spanish Literature including the Golden Age, 15 credits**

*Litteratur-kultur-medier: Spansk litteratur fram till och med  
guldåldern, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus is an old version, approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology on 2016-06-22 and was valid from 2016-06-22, autumn semester 2016.

### **General Information**

The course is included as an elective component of the MA in Literature-Culture-Media. It is also offered as a freestanding course and can be included in a second cycle degree.

The course is normally taught in Spanish, but can also be taught in Swedish or English, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish or English.

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- account both in general and in detail for the Golden Age of Spanish literature
- provide a specialised description of Spanish cultural life during the Golden Age
- account for Spanish Golden Age literature from the perspectives of both history and literary theory

### **Competence and skills**

- account for Spanish Golden Age literature in its historical context
- account for the importance of the Golden Age for Spanish culture and identity
- apply and critically review the available handbooks and methodological tools for learning how to analyse and interpret texts

### **Judgement and approach**

- identify and critically evaluate the themes and types of Spanish literature in relation to the cultural and political situation in Spain during the Golden Age

### **Course content**

The course mainly deals with Golden Age texts that have made a major impression on Spanish literature, primarily prose but also poetry and drama. Among the works studied in the course are *Don Quijote* and *Lazarillo de Tormes*.

### **Course design**

The course includes lectures and group exercises. Attendance is compulsory in all components.

### **Assessment**

The assessment is based on a final written assignment and an oral exam.

The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be admitted to the course, students must have completed Spanish Level 3 specialising in literature, or the equivalent.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in LIVR26, Literature-Culture-Media: Spanish Literature including the Golden Age

Applies from H16

1601 Spanish Literature including the Golden Age, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction