



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**LIVR24, LCM: French Literature in the World, 15 credits**  
*Litteratur-kultur-medier: Franskspråkig litteratur i världen, 15*  
*högskolepoäng*  
**Second Cycle / Avancerad nivå**

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

### General Information

The course is included in the Master of Arts programme in Literature – Culture – Media with a specialisation in French literature. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* French

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to demonstrate a sound overview of the dispersal and status of literature in French in France and the rest of the world, both historically and in a cultural geographical sense
- be able to demonstrate a sound insight into the distinguishing features of literature as a form of communication in an intercultural perspective and as a conveyor of both assertions concerning the human condition as well as myths, attitudes and alternative models for human life, behaviour and language.

### **Competence and skills**

- be able to demonstrate a sound knowledge of reliable sources of current information for the study of literature in French
- be able to demonstrate in-depth knowledge of textbooks and methodological tools available to assist in the analysis and interpretation of literary texts
- be able to formulate autonomously a problem area which can be studied in an interesting and relevant manner with literature as an aid in the understanding and changing of reality
- be able to compile a corpus of literary works from various periods and places which provide key insights into a given problem
- be able to choose and apply theoretical, methodological and empirical secondary sources which are needed in order to study a chosen problem
- be able to present findings from research into literature in written and spoken French of a good standard.

### **Judgement and approach**

- be able to evaluate critically and have a critical approach to the role of literature both as documentation reflecting the real world as well as an alternative to reality
- be able to distinguish between and evaluate various types of literary interpretations, and in particular be able to distinguish between the actual and projected meaning of texts
- be able to apply various evaluation criteria to literature and be prepared to take a position concerning issues regarding the aesthetic quality of literature
- be able to discuss, in an objective manner, the values, such as freedom of the press and freedom of speech, which are fundamental conditions of both literature and literary studies.

### **Course content**

The course examines the dispersal, role and status of literature in French in the French speaking world and beyond, from both historical and current perspectives, and also the sources from which information concerning this can be acquired: Literary histories, academic and non-academic commentaries and periodicals, bibliographies, and the internet. The question as to what literature is and its objective is discussed at length, from the viewpoint of both the author and the reader. Emphasis is on issues which concern the problematic relationship of literature with the real world of the author and the reader, and the role of literature as a dialogue and meeting place from trans-national and multicultural perspectives.

Furthermore, the students define a problem for analysis with help from the lecturer and other students. They also put together a corpus of approximately ten literary works which is then used in the analysis of the chosen problem. In addition to the literary corpus, students write a short bibliography of relevant secondary sources consisting of both texts pertaining to literary studies and general texts of a scholarly nature.

### **Course design**

Teaching consists of classes and seminars including scheduled classes at which the lecturer will not be present.

## **Assessment**

Examination takes the form of the delivery of a formal lecture in French based on a written report. The student's competence in written and spoken French is also assessed.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be eligible for the course requires 90 higher education credits in French, or the equivalent.

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in LIVR24, LCM: French Literature in the World

Applies from H07

0701 LCM: French Literature in the World, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction