



Faculties of Humanities and Theology

LIVR22, LCM: Advanced Russian Literary Studies, 15 credits
*Litteratur-kultur-medier: Fördjupning i rysk litteraturvetenskap, 15
högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-03 and was valid from 2008-03-03, autumn semester 2008.

General Information

The course is included in the Master of Arts Programme in Literature – Culture – Media with a specialisation in Russian Literature. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached between the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Literature-Culture-Media - specialization
in Russian Literature

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*Depth of study relative to the degree
requirements*

A1N, Second cycle, has only first-cycle
course/s as entry requirements

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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to read, analyse and interpret a relevant selection of Russian literary texts, with particular attention to the semantics and stylistic means of expression found in the Russian language
- be able to relate the texts studied to the historical development of Russian literature in respect of era, genres and general cultural contexts

Competence and skills

- be able to carry out a text analysis in which both stylistic and semantic aspects are examined
- be able to interpret literary texts which originate from a specific cultural context
- be able to conduct an academic dialogue on his/her own interpretations and those of others
- be able to identify significant aspects of the history of Russian literature
- be able to analyse and interpret Russian film and/or literature in respect of era, genres and general cultural contexts

Judgement and approach

- be able to evaluate Russian literature from the perspective of scholarly, social and ethical aspects.

Course content

The student selects three to four periods in the history of Russian literature for individual study. The selection is made from the following periods: The Russian Enlightenment (the 18th century), The Golden Age of poetry (1800-1830), Russian Realist Prose (1830-1890), Russian Modernism (1890-1917), Literature and its Status under Soviet Rule (1917-1985), Post-Soviet Russian Literature. Russian Literature from 1920 onwards can be, to a certain extent, substituted by Soviet and post-Soviet film.

Course design

Teaching consists of individual tutoring and seminars.

Assessment

Examinations take the form of oral or written assignments or examinations.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires 90 higher education credits in Russian, or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR22, LCM: Advanced Russian Literary Studies

Applies from V09

0801 Advanced Russian Literary Studies, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction