



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**LIVR22, LCM: Advanced Russian Literary Studies, 15 credits**  
*Litteratur-kultur-medier: Fördjupning i rysk litteraturvetenskap, 15  
högskolepoäng*  
Second Cycle / Avancerad nivå

---

### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-03 and was last revised on 2017-04-07 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-04-07, autumn semester 2017.

### General Information

The course is an elective component of the Master of Arts (120 credits) programme in Literature- Culture- Media. It is also offered as a freestanding course and can be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* English

Provided there is a special agreement between the lecturers and students, the course may be taught in Swedish. Such an agreement requires that all lecturers and all students are proficient in Swedish.

*Main field of studies*

Literature-Culture-Media with  
specialization in Russian Literature

*Depth of study relative to the degree  
requirements*

A1N, Second cycle, has only first-cycle  
course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- read, analyse and interpret a relevant selection of Russian fiction, especially taking into account the semantic and stylistic register of the Russian language
- relate the studied texts to the development of Russian literary history with regard to, for example, periods, genres and general cultural contexts

### **Competence and skills**

- execute a text analysis highlighting both stylistic and semantic aspects
- interpret literary texts as generated in specific cultural contexts
- conduct a scholarly dialogue regarding their own and others' interpretations
- identify important aspects of Russian literary history
- analyse and interpret Russian film and/or literature from 1920 onwards, with regard to, for example, periods, genres and general cultural contexts

### **Judgement and approach**

- review Russian literature based on scientific, societal and ethical aspects

### **Course content**

The course provides specialised study of five periods of Russian literary history: the golden age of Russian poetry (1800?1830); Russian realist prose (1830?1890); Russian Modernism (1890?1917); literature and its position during Soviet rule (1917?1991); and Russian literature after the dissolution of the Soviet Union, 1991. To a certain extent, the student may choose to replace Russian literature from 1920 onwards with Soviet and post-Soviet film.

### **Course design**

The teaching consists of individual supervision and seminars.

### **Assessment**

The assessment is based on 2?3 written assignments and 2?3 oral and/or written exams.

*The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.?*

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all assessed components. For a grade of Pass with Distinction, the student must have been awarded this grade on all assessed components.

## **Entry requirements**

To be admitted to the course, the student must have 90 credits in Russian or have acquired the equivalent knowledge, as well as have completed studies in English equivalent to English B/English 6.

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in LIVR22, LCM: Advanced Russian Literary Studies

Applies from V09

0801 Advanced Russian Literary Studies, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction